CHEERSONICS!

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EMERSON COLLEGE

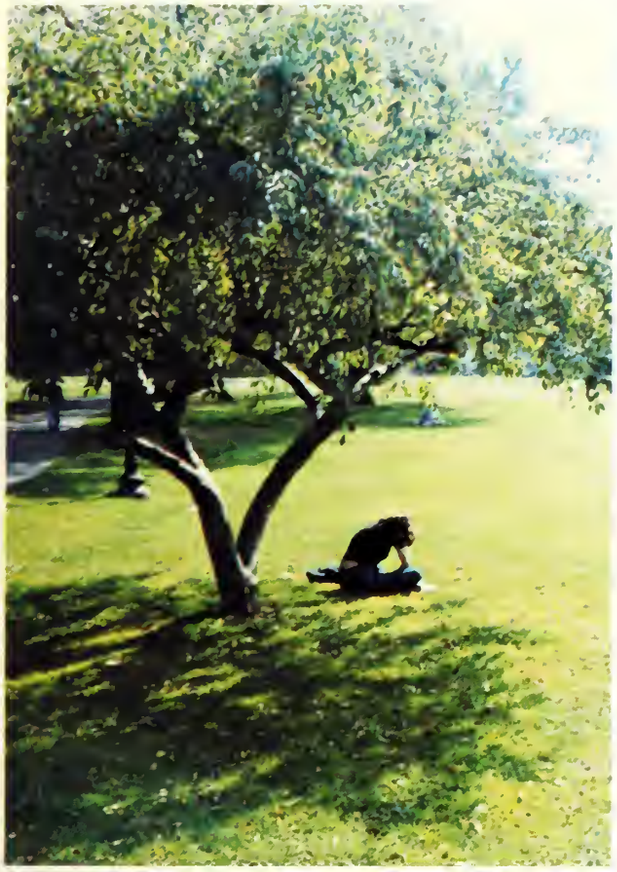
Founded 1880

EVOLUTION OF EXPRESSION

What purpose? In a lower state it has been limited to the orator's own individuality. Now finds its higher, nobler expression in seeking the good of others. It is no longer I and you, but we and us. The orator is now seeking his own good in the good of others. Absorbed in this idea, the intellect becomes more active, and grasps the truth that obedience to the law is the highest condition of the soul and the noblest purpose is to help others to see and to obey the truth that obedience is the fulfilment of life, that "the truth shall make you free." The everlasting thirst of the soul to be free. Life is fulfilled in freedom; is satisfied and finds in freedom its fruition, and freedom being born of obedience, OBEDIENCE becomes THE KEY-STONE OF THE ARCH OF PURPOSE.

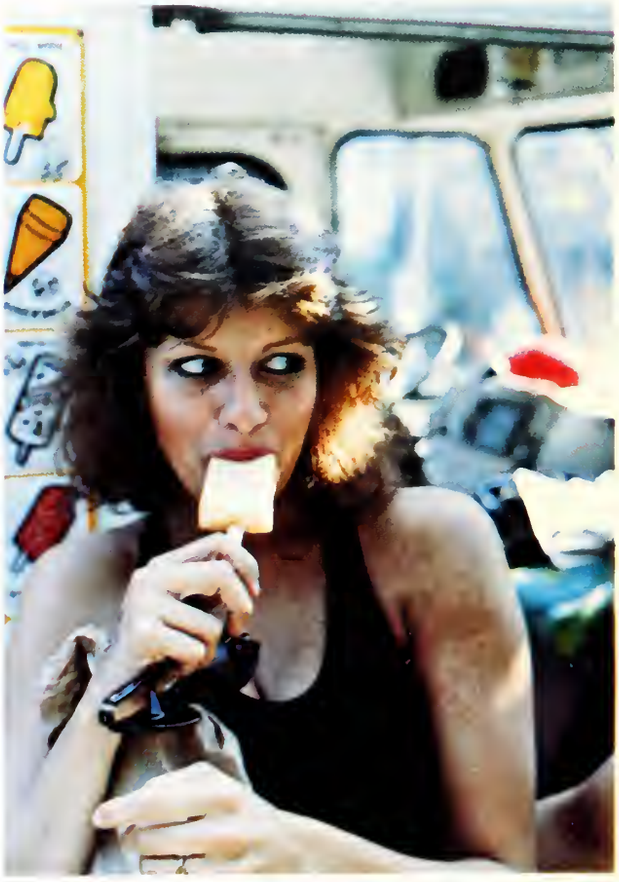
Charles Wesley Emerson

Memories light the
corners of my mind . . .



Misty water color memories . . .

Of the way we were . . .



LUV

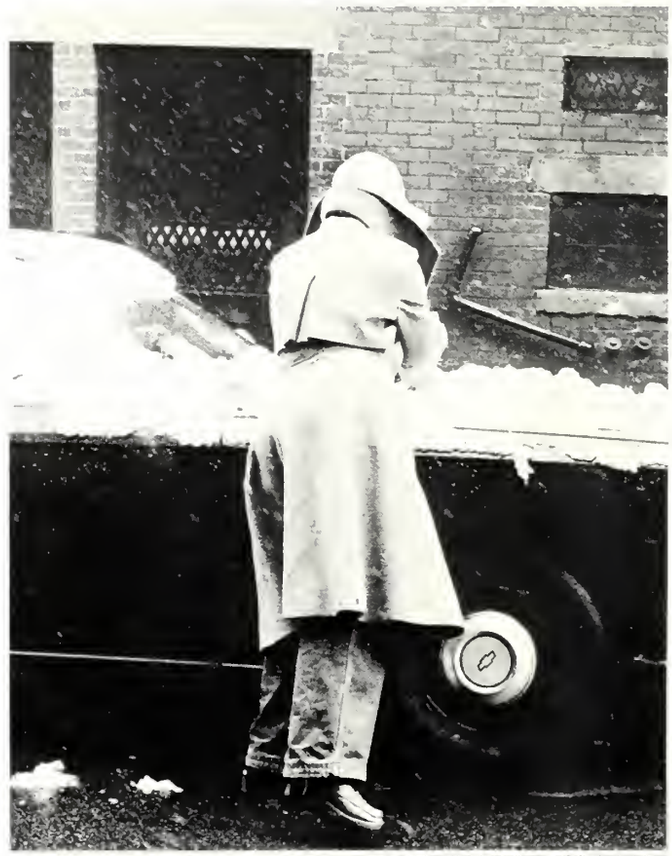
28

Holly Werny
solely for use at Emerson

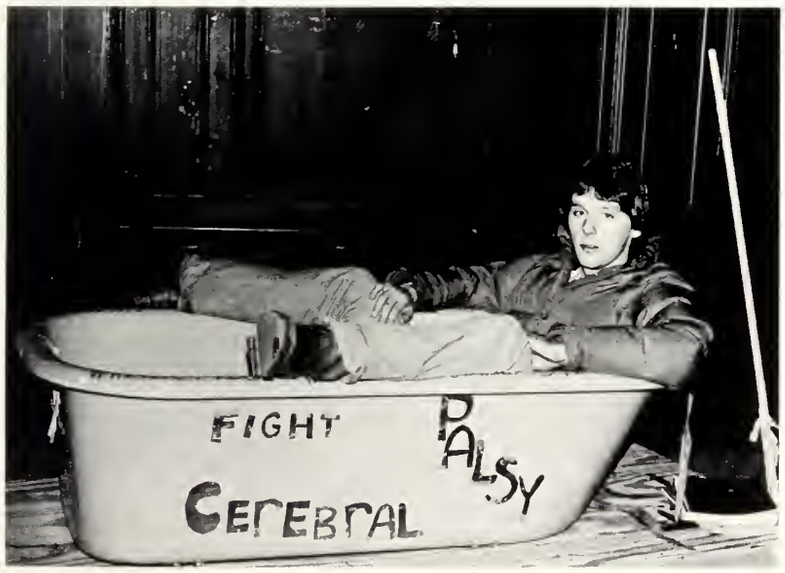
Scattered pictures of the
Smiles we left behind . . .

Smiles we gave to one another
Of the way we were . . .

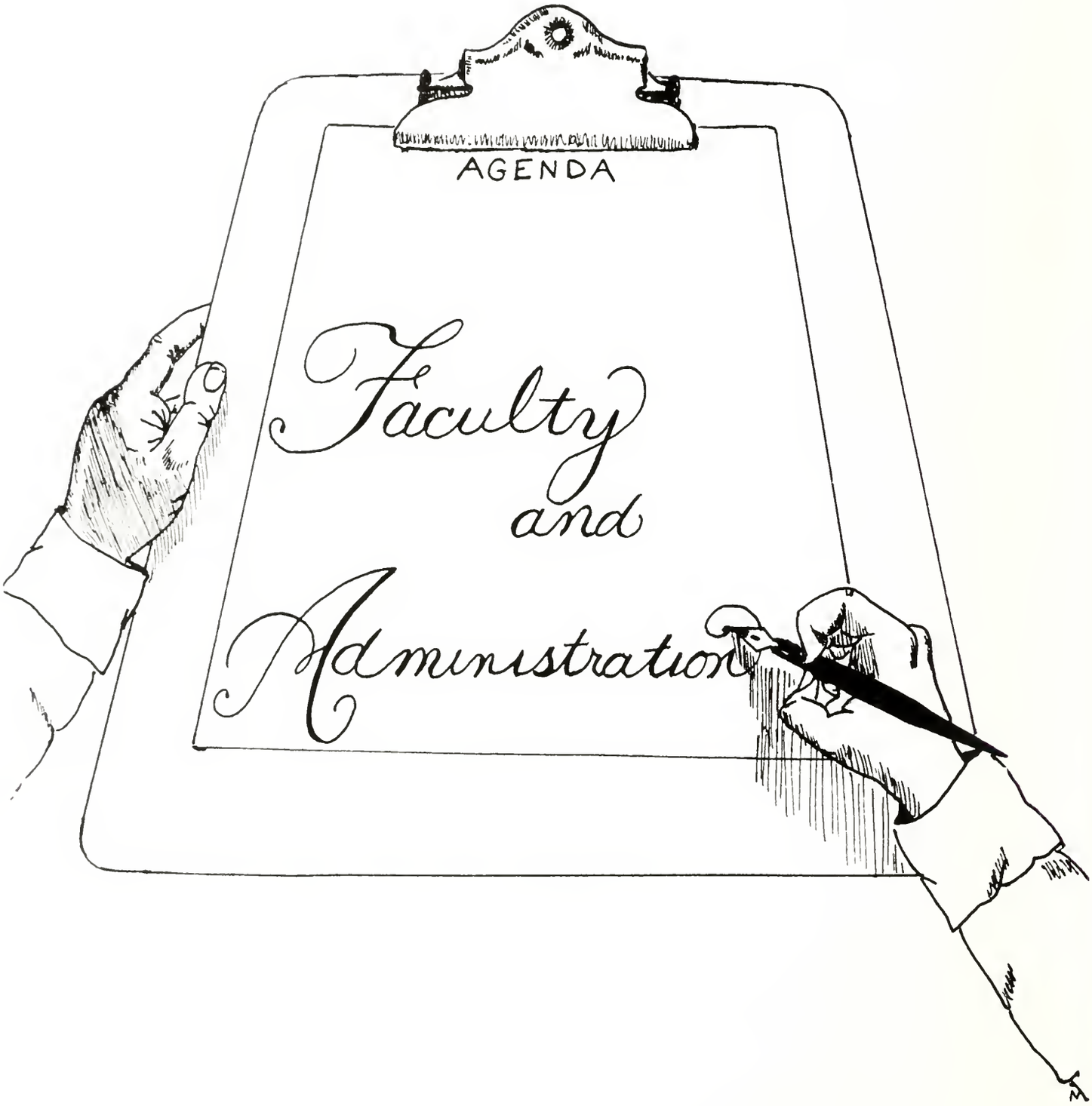
So it's the laughter
We will remember . . .

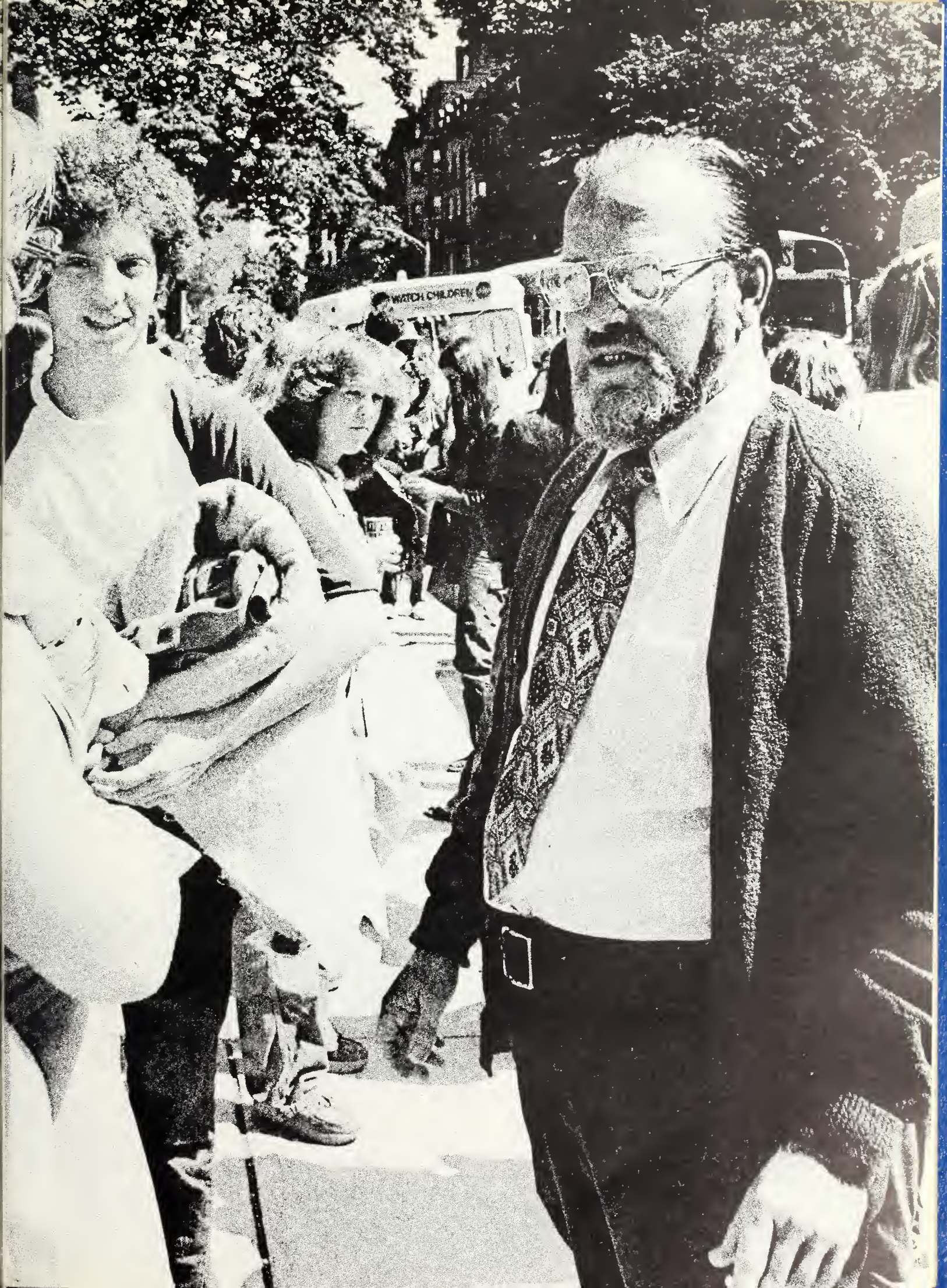


WERS
BOSTON'S
PRESENT
LIVE MUSIC

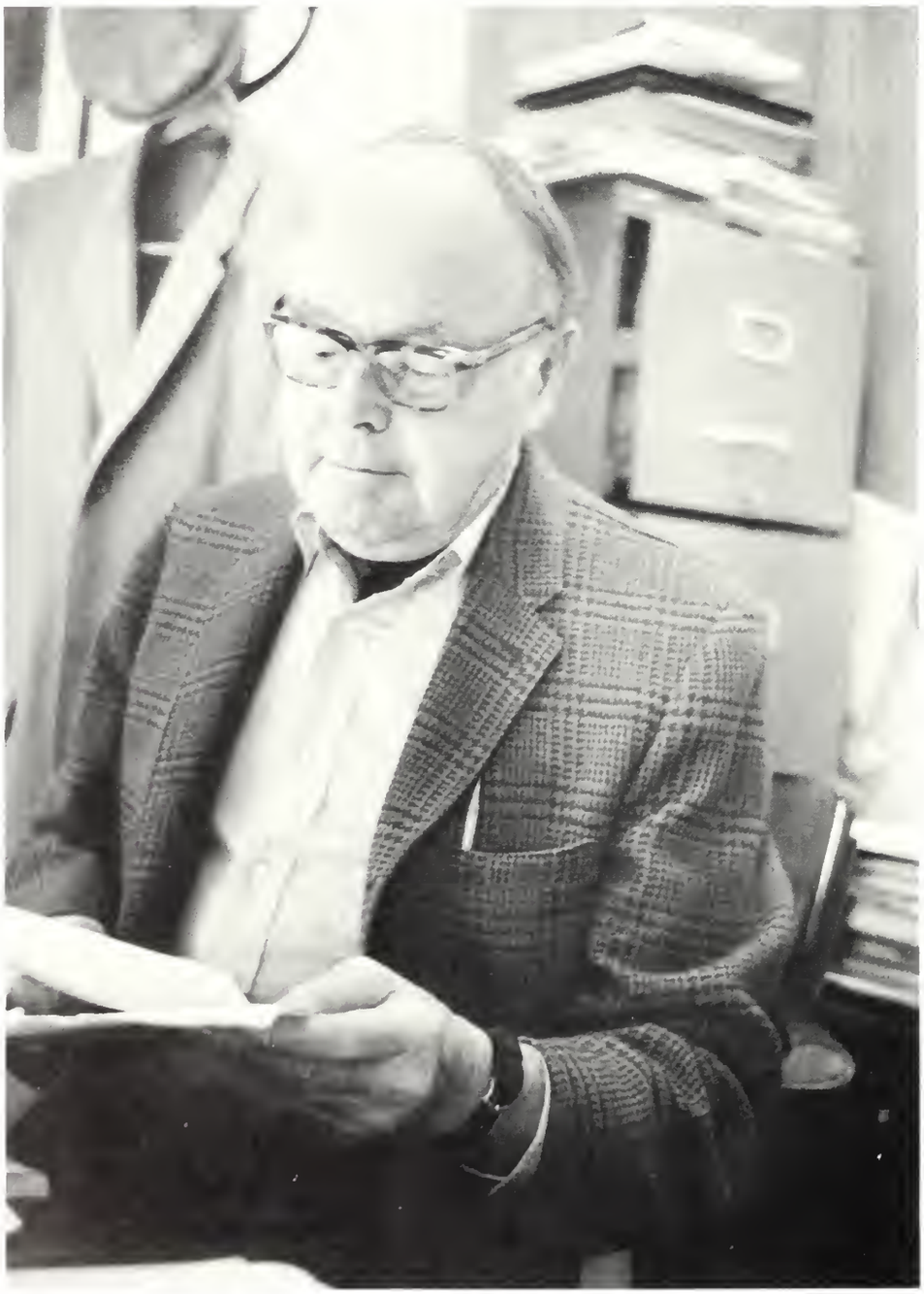

FIGHT
CEREBRAL
PALSY

Whenever we remember
The way we were.


AGENDA
Faculty
and
Administration


WATCH CHILDREN

DEDICATION



The Communications field
has had its share of brilliant
and talented people.

But seldom do we find
a person willing to share
his talents and knowledge.

In grateful appreciation,
we dedicate the 1979 Emersonian
to a man who raises Audio Visual
Communication to a form of art.

Mr. Daniel Lounsberry

Acting President Woodruff

The senior class wishes to thank Mr. Oliver Woodruff for his constant support and leadership. During his term as Acting President he has helped to keep Emerson the fine institution of learning that it is, a school that we are proud to have graduated from.

Dean Shelton Forrest

Dear Seniors:

I have come to expect a lot from an Emerson graduate. Reports from the outside world confirm my belief that Emerson graduates are uniquely prepared to communicate with people. This means to me that you are on the right track for becoming a happy and productive person. I expect to hear great things about you. The Dean's Office stands ready to support you whenever we are needed. Please keep in touch.

Sincerely,

Shelton Forrest

Administration

PRESIDENT'S OFFICE
Oliver Woodruff, Acting President
Ruth Fritz, Executive Secretary

ADMINISTRATIVE AFFAIRS
Mary Linda Merriam, Vice President
Frances Sargeant, Administrative Asst.

ACADEMIC AFFAIRS
John Zacharis, Acting Vice President
Geri Grande, Administrative Asst.

DEVELOPMENT/ALUMNI/PUBLIC RELATIONS
Christine Chevoor, Development Coord.
Barbara Morgan, Alumni Affairs Coord.
Brooks Russell, Special Events Coord.
Mary Beth Connolly, News Bureau Dir.

ADMISSIONS OFFICE
Helen Cross, Director
Sheila Rehrig, Assistant Director
Linda Cramer, Assistant to the Director
Maura Kelly, Counselor
David Janey, Counselor/Minority Recruiter

REGISTRAR'S OFFICE
Gerd Bond, Registrar
Kathleen Rollins, Assistant Registrar
David Crass, Assistant to the Registrar
Pamela Chaloge, Rigistration assistant
Louise Pellegrino, Registration Asst.

OFFICE OF THE DEAN OF STUDENTS
Shelton Forrest, Dean
Toby Barthoff, Assistant Dean
Helaine Baler, Administrative Assistant
Diana Segara, Personal Counselor

CAREER SERVICES
Ronald Ludman, Coordinator
Marilyn Krivitsky, Placement
Barbara Boles

READING & LEARNING SKILLS CENTER
Sharon White, Counselor
Bill Chuck, Reading Specialist

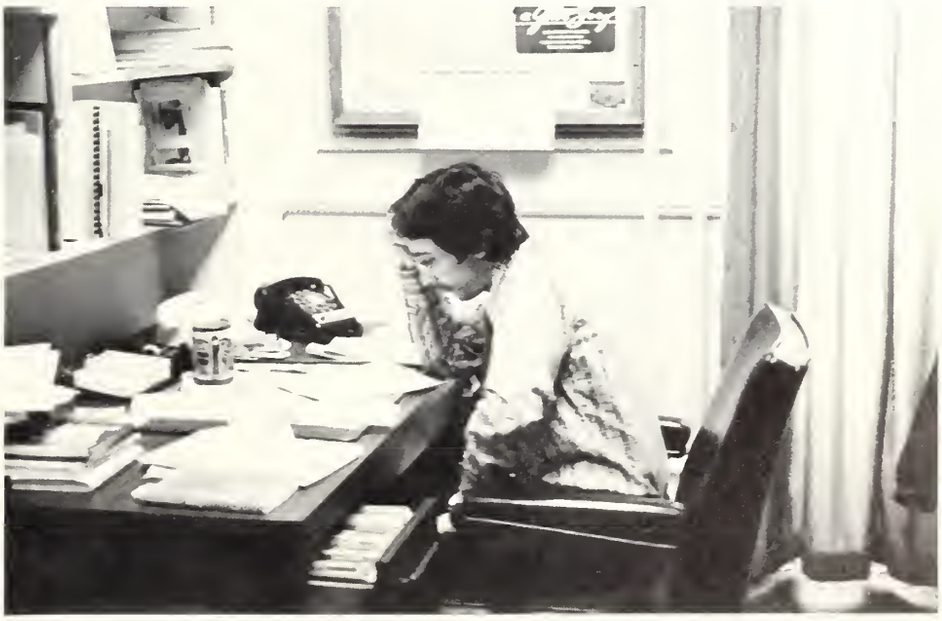
HEALTH SERVICES Elaine Mgrath, Director
Lorraine Bell, Resident Nurse

STUDENT UNION-ATHLETICS OFFICE
James Peckham, Director
Jean Peckham, Assistant
Linda Slowe, Director of Union

FINANCIAL AID DIRECTOR
Paul Diangelo

LIBRARY
Donna Tripp, Director

PRINTING AND PUBLISHING
John Chase, Director



BUILDINGS AND GROUNDS DEPARTMENT
Brian Suzan, Director
Bernie Sugerman, Assistant Director

COMMUNICATION DISORDERS

Dr. David Luterman

Dr. Charles Klim

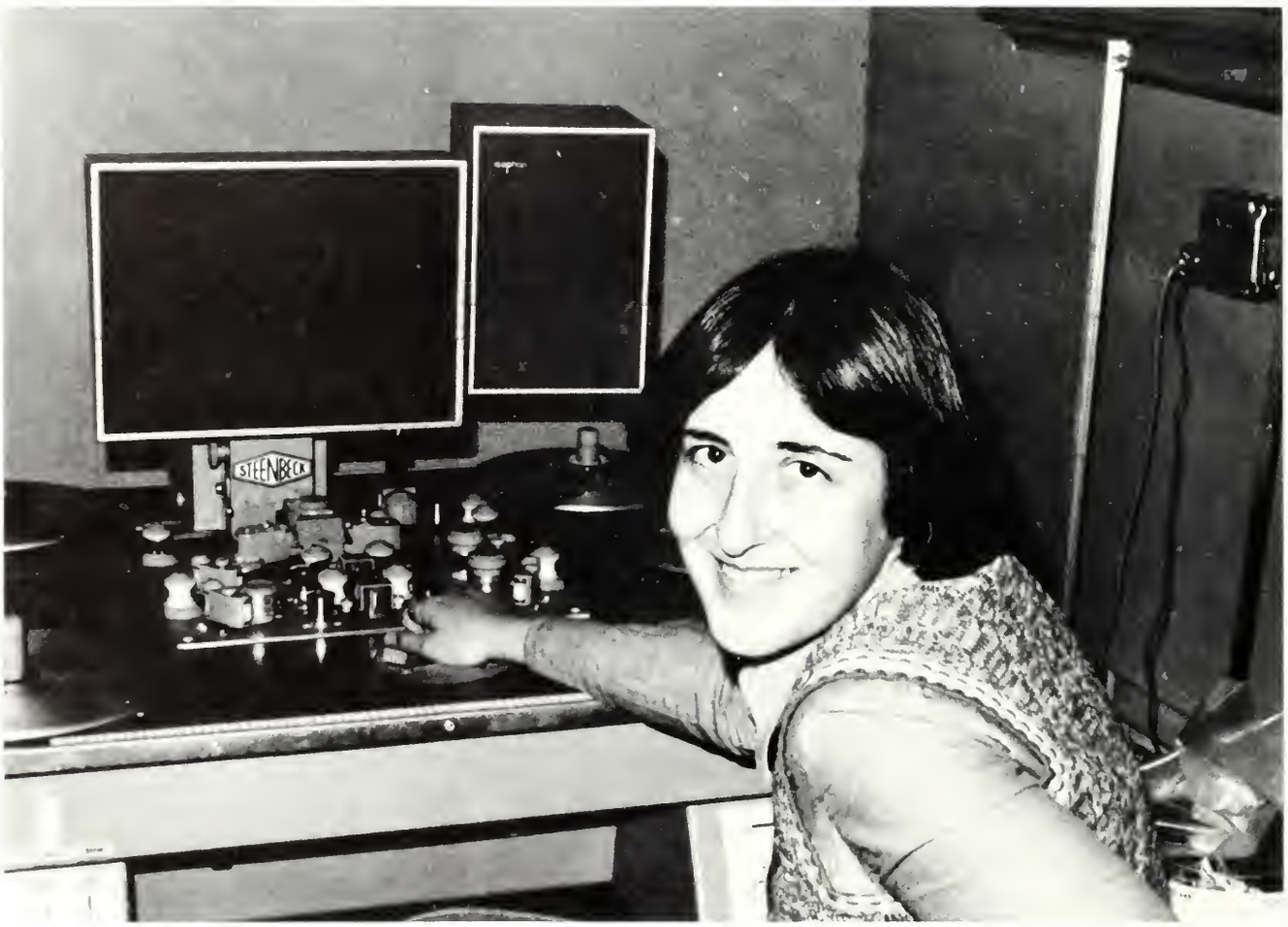
Dr. Jaqueline Liebergott

Dr. David L. Maxwell

Charles Klim — chairman, David Luterman, Sue Colton, Jackie Leigott, Judy Chasin, Suzanne Swope, Jane Brown, Colin Painter, David Maxwell, Irma B. Di Russo.

Mrs. Irma B. DiRusso

FILM



Ann Carol Grossman

Chairperson — Ann Carol Grossman
William Jackson
Linda Podheiser
Steve Tringale
David Parry
Film Stockroom Co-ordinator — Brian Anthony

Steve Tringale

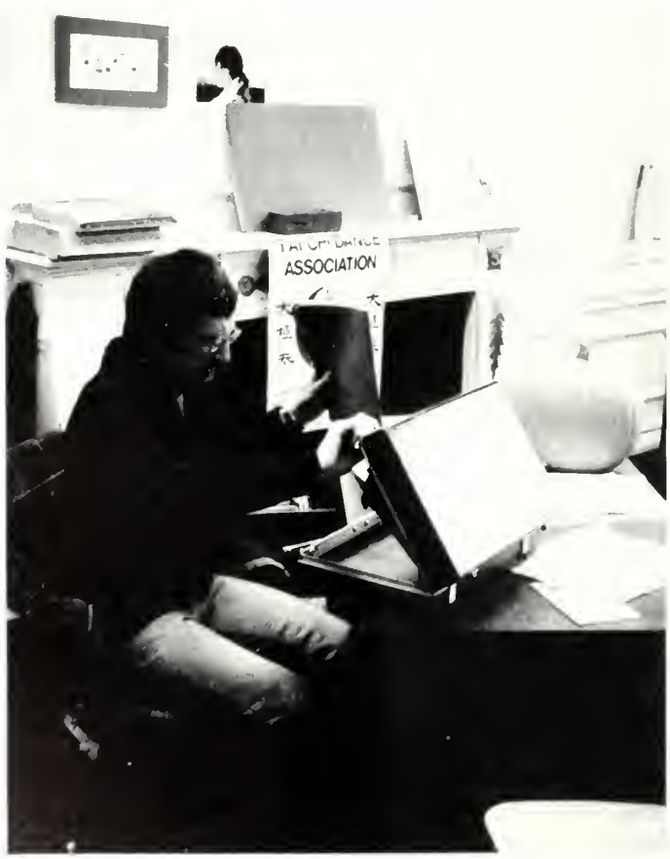
The film department at Emerson offers courses ranging from those using Super-8 to courses using sync sound and 16mm color, giving the student an intensive background in the technical side of film production. There are many film appreciation courses offered each semester, giving the student a comprehensive knowledge of film asthetics.

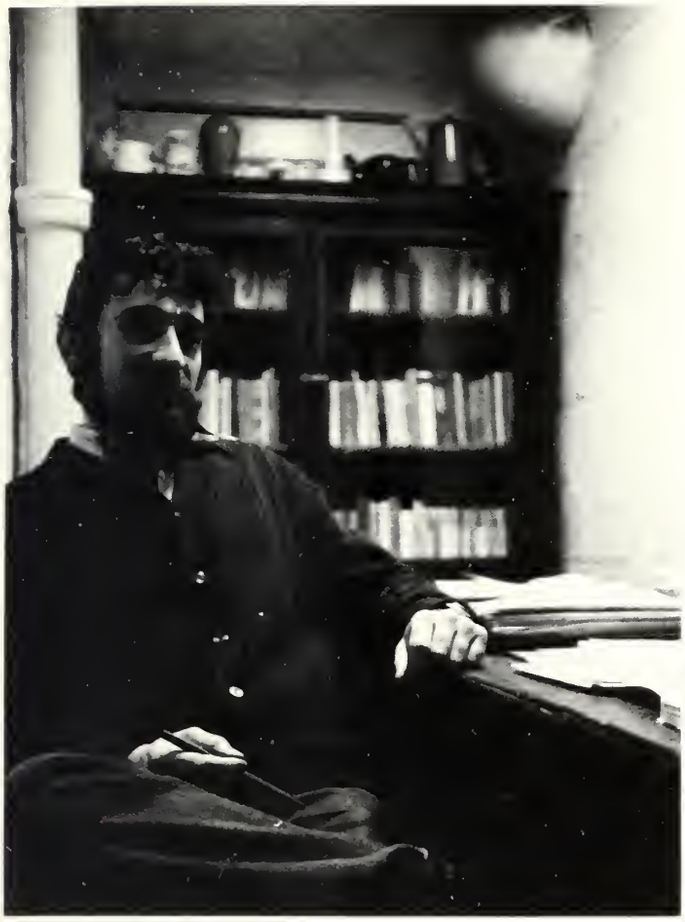
Billy Jackson

DRAMATIC ARTS

Majors in Dramatic Arts must be prepared to work in every aspect of dramatic production, but the efforts are all worthwhile. There are countless opportunities to perform or work in technical aspects of major productions staged at Emerson or off-campus. Emerson students are often involved with professional and semiprofessional companies.

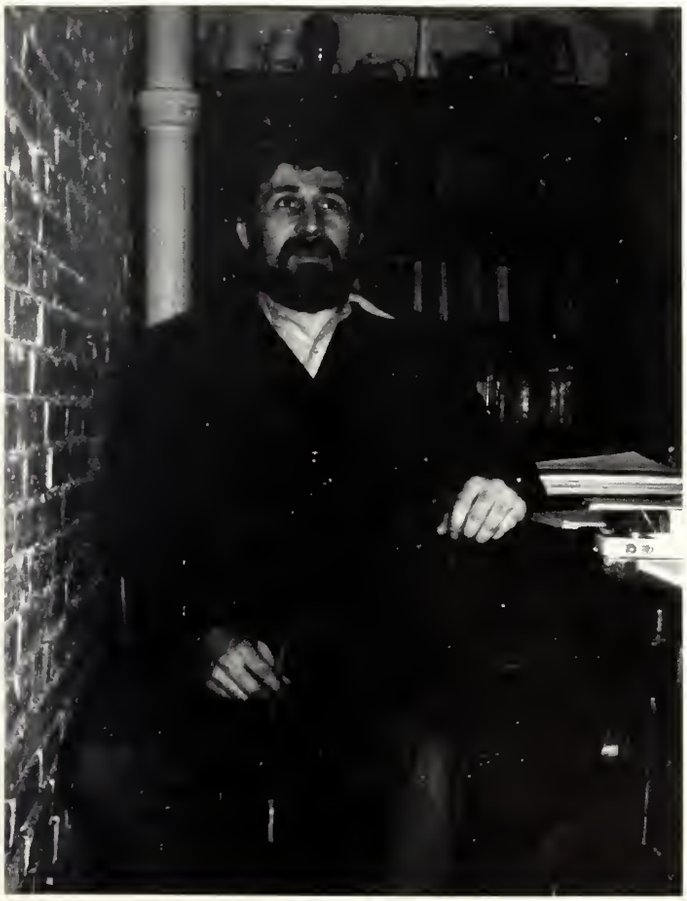
Herb Propper





Steven Sorkin

Pheobe Barnes

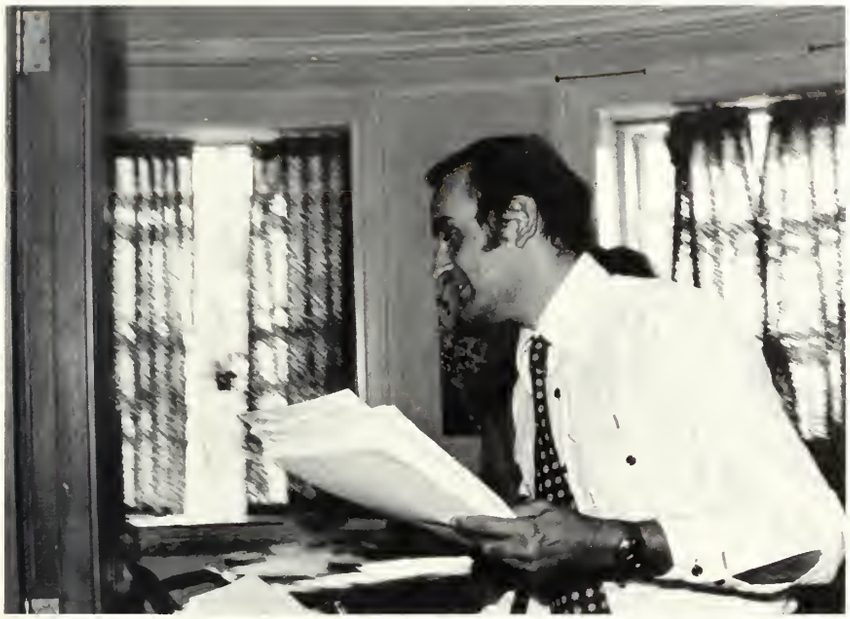


SPEECH

June Hamblin Mitchell

Haig Der Manderosian

Marilyn Lewis-Scott



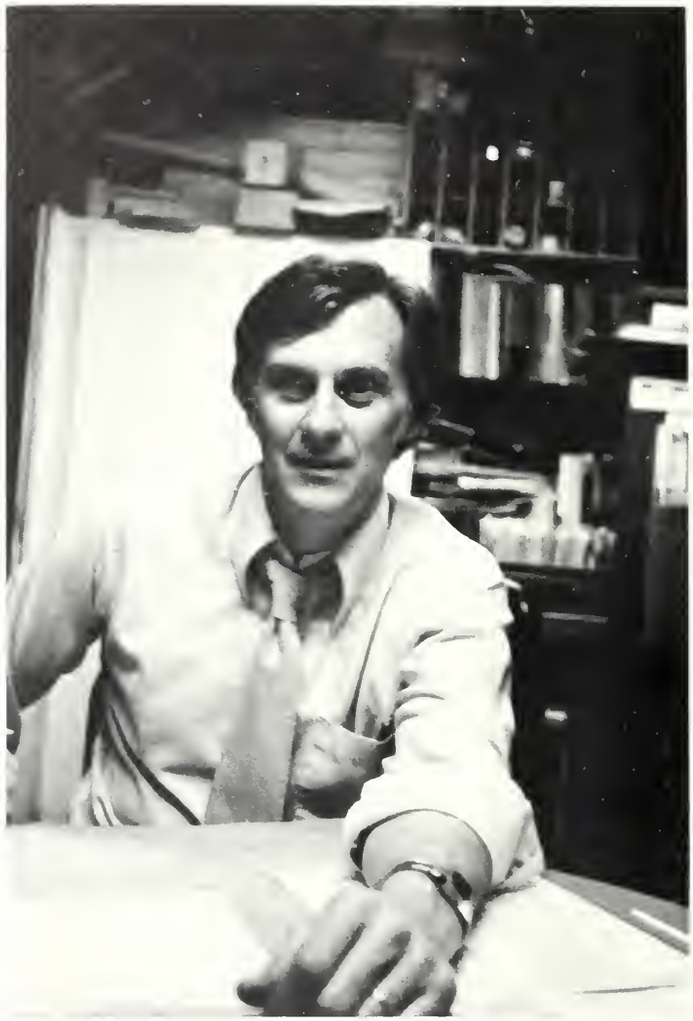
Dr. Vito Sivestri

Dr. John Zacharis

Ed Rowley

THEATRE EDUCATION

Theatre Education at Emerson combines the academic with the practical. Students at Emerson have opportunities to work in musical theatre, children's theatre, dance education, and in the community theatre, in addition to a varied curriculum in the communication arts and sciences.



Harry Morgan

Leo Nickole

Bob Colby

MASS COMMUNICATION

Ted Phillips--chairman
Marsha Della Giustina
George Quenzel
Paul Rabin
Marion Thompson
Melissa Shook
Dan Lounsbery
Ruth Zeiring
George Douglas

The Mass Communication Department offers major programs leading to the Bachelor of Arts, Bachelor of Science, Bachelor of Science in Speech and Bachelor of Fine Arts degree.

Students in the Mass Communication Department concentrate in Radio, Television, or Journalism. The school's two radio stations and television station allow the student to get hands on experience.

Larry Boylan

Ruth Zeiring

George Douglas

Paul Rabin

Dan Lounsbery

FINE ARTS

Tom Dahill

The Fine Arts department at Emerson offers many art, art history and design courses. This year the department sponsored a fine arts trip to Great Britain.

Thomas Dahill-chairman
Joan C. Brigham
Francis M. Forbes
L. Lindley Powers
Laura Blacklow
Lauren R. Shaw
Stephen Shipps

Steve Shipps

ENGLISH

Charlotte H. Lingren--chairperson
Roy T. Hammen
Lloyd J. Lanick
Irene Harris
Sharon Philip
James Randall
Lynn F. Williams
Anne Barbernitz

Charlotte H. Lingren

Roy Hammer

Sharon Philip

Lloyd Lanick

PSYCHOLOGY

Dr. Peter V. Corea co-ordinator

Dr. Peter V. Corea

Dr. Henry Sronie

The Department of Psychology, in conjunction with the Department of Education, offers two major programs leading to the Bachelor of Arts or the Bachelor of Science degree. The Psychology-Education program is designed to serve both as a foundation for students considering an advanced degree in various areas of psychology and as a program of study for students interested in pursuing careers in psychology-education related areas. The Secondary Psychology-Education program is designed to provide the basic foundation for a teaching career in secondary education

PHILOSOPHY AND RELIGION

Theodore E. Romberg co-ordinator

Courses in Philosophy and Religion offer a challenge in philosophical and religious thought. Students have an opportunity to confront todays complex social, political and personal problems.

Reverend Coffee

Glenn Snowden

Ted Romberg

LANGUAGE

Paul Moylan

MATH

Roger W. Arnold

MUSIC

Anthony Thomesini

HISTORY

Mike Brown

ANCÔN

TOOLS
TAVERN
EMERSONS ELEGANT HOTSPOT

Student Organizations

Bulova

As the story goes, it was forty-one years ago that a student entered the Presidents office with the desire to publish a student Newspaper. When asked what she would name it, she looked out the window, and in a flash it came to her. There on the street corner, like a message from above, was the...

BERKELEY BEACON

Volume 41 Number 5 Emerson College November 10, 1978

l-r: Marc Allan, David Millstone, Mark Haverly, Jay Stearns, John Laughlin.

EMERSON REVIEW

Numero Uno

Toy personae old;
fix on you know
glitter Bruno.
Others left me cold,
naked down Juneau.

— Katy Bolger

l-r: Diane Lilli, Denis Leary, Katy Bolger.

The EMERSON REVIEW is published twice a year at 130 Beacon St., Boston, Massachusetts, by the undergraduates of Emerson College in Cooperation with the Department of English.

POETICIDE

other murders haunt me
"Use the scalpel"
he orders
"Erase me"
whispered
as the raincoat in platinum
heels scatter thru' the night

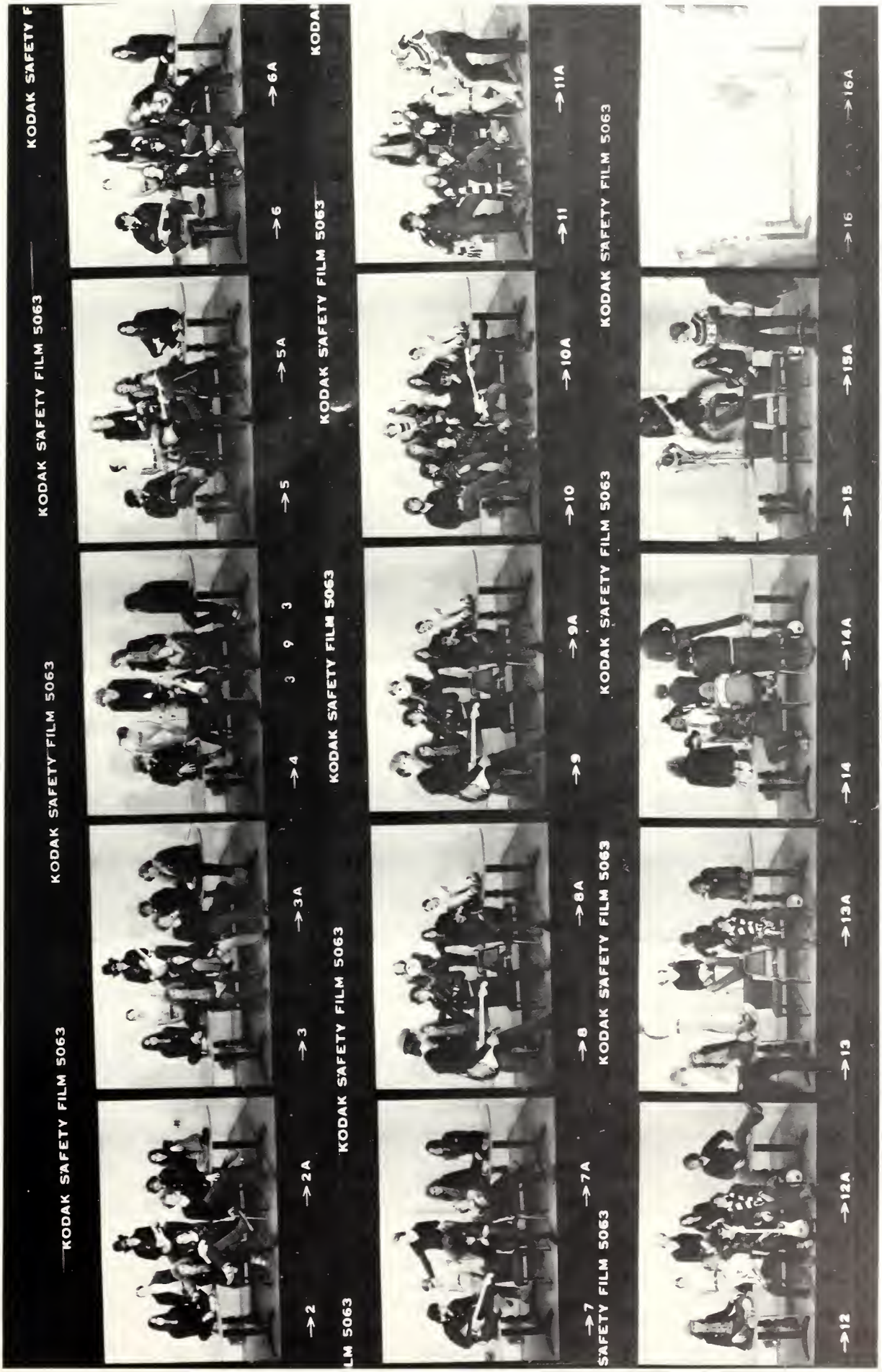
— Diane Lilli

JUST NOW

I fleece a furrow of
genuine lust out
my tensive soul's velvet
gamble pitch it
anxiously to you
seated with
legs crossed
eyes closed
mouth open
oh Shelia
it's your emptiness I envy

— Denis Leary

EMERSON ANIMATION SOCIETY



S.G.A.

Top Row l-r: Joel Colbenz, Freshman Class President; Beth Davis, Sophomore Class President; Lonnie Hilfman, Junior Class President; Barbara Lovely, Senior Class President; Bottom Row l-r: Andy Acard, S.G.A. Treasurer; Carol Savage, Secretary; Teri Cohn, S.G.A. Vice President; Richie Nastasi, S.G.A. President.

EMERSON DANCE GROUP

Top Row l-r: Harriet Robinson, Erin Foley, Stacy Vladinar,, Roberta Ingemi, Lisa Swann, Leslie Lopata, Ann Szwane, Eileen Dolan. Middle Row l-r: Kendell DeLong, Lisa Lepore, Fran Shtull Adams, Joni McDonald. Floor l-r: Spence Waugh, Robert W. Kearl.

The Emerson Dance Group is in its first year of operation. It's twenty-five members have various levels of technical dance background ranging from beginners to professional dancers. Our yearly activities include weekly dance workshops led by group members, two major performances and educational guest teachers and film. The group has provided Emerson with a forum for dance as an artistic expression.

HILLEL

Emerson's chapter of Hillel was revived this year to serve Emerson's Jewish as well as non-Jewish community. Hillel's events include a Bagel Nosh, a Channukah Party, films, guest speakers and programs with other chapters at various schools in the Boston area.

OFFICERS: l-r: Jeff Landes, Abby Casper, Jeff Murchon.

The Emerson Free Press

Top Row l-r: Elizabeth Thompson, Valerie Becker, Paul Sundick, Chris Ferrio, Ken Hartman, Barry Drogin, Peter Kurey, Bob Soron. Bottom Row l-r: Veronique Merakian, Lori Kahn, Bob Mandlebaum, Jay Eidt, Mark Cofman, Joanne Ciccarello.

The Emerson Free Press is Emerson College's "alternative" newspaper. The Free Press focuses on stories and controverseys of interest to the Emerson student body. The Free Press with its hard hitting articles and interviews is a vital part of communication and expression at Emerson.

THE EMERSON ALTERNATIVE PAPER

Volume 1 No. 1 HIGH Y'ALL, March 8, 1977

BEACON TRIED?

On Tuesday, March 8, a proposal will be made at Rep. Assembly to put the Berkeley Beacon publicly on trial. The proposal's sponsor will be Martin Johns.

This proposal would, if passed, set up a 3-5 member committee which would "have the responsibility of probing into legal, moral, and ethical questions involving the Beacon." The committee would hold "open meetings" at which witnesses would "testify" and answer questions. Eventually, a final recommendation would be written up and Rep could either act on it or dismiss it.

The main objection to the original committee was that it had no defined direction or goal. Johns hopes this new proposal is specific enough to prevent similar objections from arising.

One major problem may be "conflict of interests." Johns is the editor of Emerson's alternative paper and Rep's decision could only be helpful to that effort.

ANNOUNCEMENT

The Freshman class dance, originally set for Friday, March 11, has been postponed until Friday, April 1. The location, and other specifics, have not yet been finalized.

President's Open Forum

The Master Plan was the major issue discussed at the President's Open Forum held on Thursday, March 3, in the Union's Faculty Lounge.

President Turberville stated that several possibilities still exist. No options have been dropped from consideration and Emerson has not yet committed itself in preliminary negotiations (September, 1978, was given as the earliest date that any move could begin). According to the estimates provided by Payette Associates, Dr. Turberville said, the Naval Yard would be the most expensive of the five sites currently under consideration to move to and renovate. The least expensive appears to be the Bradford Hotel property. Emerson, Dr. Turberville added, has "no plans at this time...of going out into the 'boonies'"—the hope is to remain in Boston.

Another topic of discussion was the tuition increase. Asked where the money was going, Dr. Turberville responded that the increase "only enables us to stay where we are." He explained that there had been a national cost of living increase of 6% and that fuel costs had risen sharply. "No institution exists in a vacuum," he said.

In response to a question about the quality of food and service at SAGA, President Turberville said that there are "inherent limitations in institutional food." He suggested that students with specific complaints speak with Art Main.

Also discussed were the inadequacies of the current method of registration, the decline in student enrollment, and a proposed Physical Education requirement.

Another Rep Bites The Dust

On Tuesday, March 1, Ed Aaronson resigned from Rep. Assembly saying it was not because of Rep's ineffectiveness and was, in fact, "no reflection on the body" whatsoever.

Between members who had left proxys and vacancies which the class presidents have not yet filled, it was all but impossible to obtain a quorum. At about 6:20, having waited "long enough," Paula Fleming cancelled the meeting.

It was the second time this year that a quorum could not be reached. Rep Assembly has seldom met since the beginning of Term IA.

Other Reps who have resigned this year include Joe Tennyson and Mike Johnson.

THE INAUGURAL COVER

BETA PHI THETA

Top Row l-r: Cindy Crothers, Amy Fitz-Gibbon, Peg Malonphy, Treasurer-Secretary Julie Kelleher, President Karen Richards. Bottom Row l-r: Vice President Stacey Young, (Jaime Cohen) Beth Perella. Missing: Kathy Deleon, Jackie Maguire, Doreen Vaillette, Advisor Mrs. Peckham.

Beta Phi Theta is a social sorority founded in 1977 with the purpose of serving the Emerson College Campus and the greater Boston area.

Beta sponsors the Emerson Cup Races in the spring and their other activities include flower sales, Christmas Caroling for the Toys for Tots program and entertaining at Nursing Homes and Veteran's Hospitals.

KAPPA GAMMA CHI

l-r: Teri Cohn, President; Carol Savage, Vice President; Merle Zamansky, Secretary-Treasurer; Chris Ann Mellie; Beth Davis.

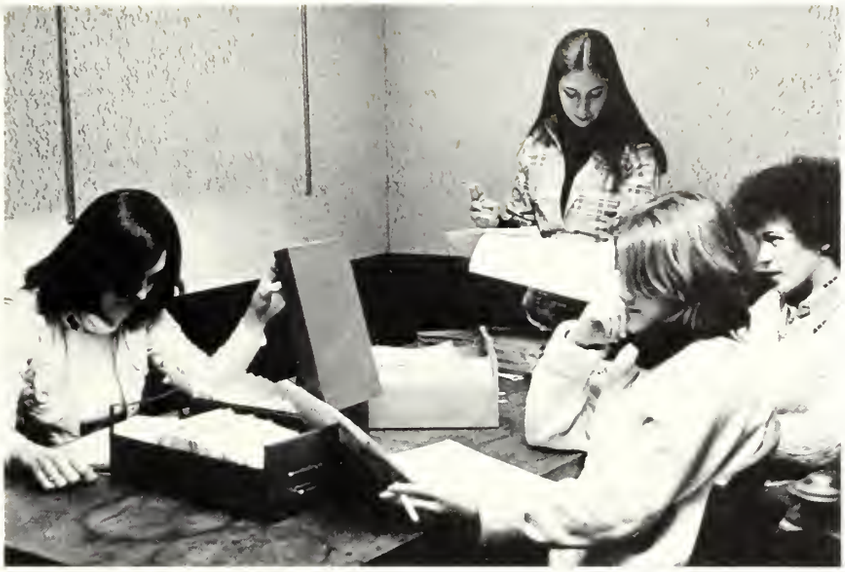
Kappa Gamma Chi is a professional sorority which was reactivated with the help of its brother Phi Alpha Tau, in April of 1978.

The sisters' activities focus on the Emerson College community and service to the Boston community.

FORENSICS

Top Row l-r: Ed Rowley, Elaine Sadowsky, Karen Conrad, Rhoda Gibson, David VanLeesten, Anita Rowe, Lisa Swann, Charly Tucker, Cynthia Fitzpatrick. Bottom Row l-r: Cindy White, Jody Mazur, Ellie Cypher, Marsha Mason.

OFFICERS Top Row l-r: Ellie Cypher, President; Ed Rowley, Advisor; Cindy White, Vice President. Bottom Row l-r: Jody Mazur, Secretary, Marsha Mason, Treasurer.



The Emerson College Forensic Society is an organization of students interested in developing and advancing their talents and skills in communication. Members of the organization compete on an intercollegiate level in activities such as debate, public speaking, oral interpretation, and dramatic events. The diverse nature of intercollegiate forensics attracts students of many and varied interests. Throughout the years the Emerson Forensic team has demonstrated a high standard of competition and maintained a high level of achievement. In recent years the team has consistently achieved a high national ranking and closed its 1977-78 season by becoming the only team from a New England school to place among the top ten schools throughout the nation leaving Emerson number one in New England. Forensics best exemplifies the Emerson credo, "Expression Necessary to Evolution."

sa·m

Society for Advancement of Management
of the American Management Association

Fatima DeSilva, V.P. of Membership Sales 1978; Roslyn Sigal, Treasurer; Margaret Kilby, V.P. of Programs 1978; Nancy Balik, President; Colette Phillips, Advisor; David McGee, V.P. of Membership 1979; Jim Brown, V.P. of Public Relations.

The Society for Advancement of Management is an organization devoted to the study and application of management skills and insights. Founded at Emerson in 1977, SAM offers programs, workshops and information valuable to students in all majors, for example, "Broadcasting Management," "Marketing and Promotion at Gillette Corporation: and "Theater Management."

Emerson's SAM, recognized as a high-powered and innovative chapter, is ranked among the TOP TEN campus chapters in the nation.

RHO DELTA OMEGA

l-r: Al Eaton, Frank Gilman, Bob Coleary, Jeff Pettee, Tom Hutchinson, Mark Quenzel, Billy Gonzalves.

Benita Rosenshein President, Elaine Robinson, Linda Pellagrini, Nancy St. Michael, Rita Morissette, Kate Durham, Kathy Berry, Joyce Blundell, Beth Casadei, Dr. Colin Painter.

N.S.S.H.A.

National
Student
Speech and
Hearing
Association

ZETA PHI ETA

Bottom row l-r: Lynn Scheiner, Marshall; Judi Holmes, Treasurer; Michelle Snowden, President; Jane O'Reilly, Vice-President. Middle Row l-r: Julie Flamm, Marhta Jussaume, Syndi Zook, Tobie Stein, Beth Casedei, Linda Pellegrini, Anita Rowe. Top Row l-r: Ina Buckner, Andy Acard, Marie Grimm, Richard Nastasi, Betsy Ballard, Alan Willison, Cathy Finlay, Ka LaShoto.

Phi Eta is a National Professional Fraternity in communication arts and sciences. The organization specialized in working for the school departments and the community around Emerson. Some of its main projects are tutoring at the Perkins School for the Blind in Watertown, and a traveling children's literature theatre show for grammar school children. Missing from the picture are: Pat Barker, Sue Fuhs, Steve DiFrancesca, Beth VanCourt, Kathy Kelley, Rhoda Gibson, Ellie Sypher, Jody Mazur, Joan Boria, Ray Nicolato, Tina Bynoe, Miriam Rankin, and Faculty Advisor Mrs. F. LaShoto.

PHI ALPHA TAU

Left: Joe Amato, Earle Ziff, David Ziff, John Dalzell. Middle: Edward Aaronson. Right: John Davis, Jerry Carter, Gary Middleton, Faculty Advisor Lenny Riendeau.

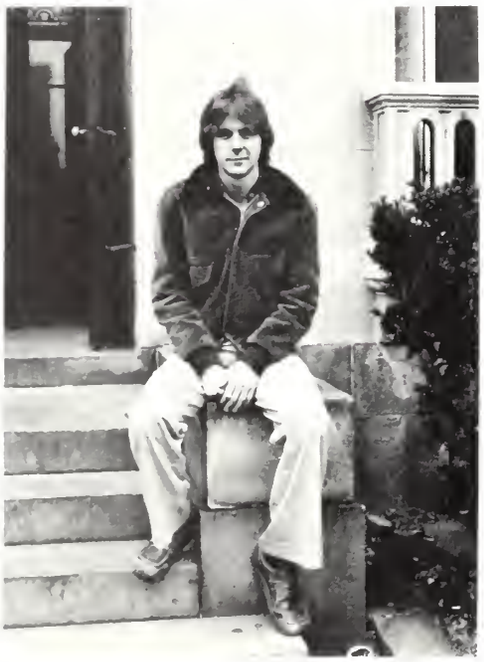
Phi Alpha Tau was founded at Emerson College in 1902. It is the oldest National Professional Communications Fraternity in the country. The fraternity's objectives are to honor excellence in the field of communication arts and to provide humanitary service to the Boston community.

Each year the fraternity presents the Joseph E. Connor Memorial Award for distinctive service in the field of communications. Past recipients include Jack Lemmon, David Hartman, Walter Cronkite, Yul Brynner and Arthur Fiedler.

EMERSON FILM SOCIETY

Barbara Lovely, Jay Fedigan

Liz



Jon May

Dolly Pendergast, Morton Moland

Barry Fonseca

Jennifer Kelley

David Robb

Peter Kiwitt

Nora Linda Cassar

The Emerson Film Society was founded to provide the student body with Entertainment as well as education. We do this by sponsoring film screenings, publishing newsletters and through the publication of our own film magazine GRAND ILLUSIONS. Our advisor this year is Ann Carol Grossman.

The rest of the staff officers are: Alice Chevalier, Treasurer; Monica Thompson, Production Coordinator, Peter Kiwitt, Public Relations; Nora Linda Cassar, President; David Rob, Advertising; Barry Fonseca, T-shirt designer.

Mara Tendrick

Alicia McGrath

Billy Jarcho

CHORUS

N.D.P.C.

The New Directions Production Company was formed to give people practical experience in the complete production of a play. As this is a learning experience, people who have no experience are encouraged to participate.

Officers: Producer — Marilyn Cohen, Assistant Producer — Nancy Sagrestano, Secretary — Arlene Mantek, Treasurer — Lynn Scheiner, Technical Director — Meryl Slobins.

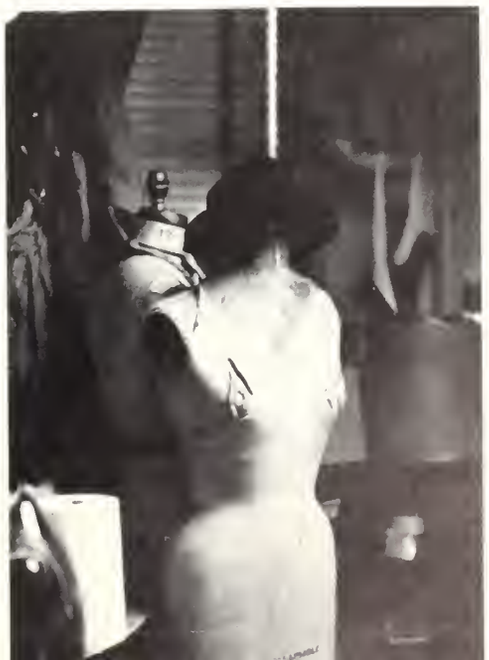
Scenes from:
"I'm Herbert"
with John Imro and
Carole Bickford
directed by Tanya Reiner

MUSICAL THEATRE SOCIETY

Hank Zappala, Christina Bynoe, Bob Forget, Bob Friend, Chad Shipley.

Advisor Leo Nickole and Ray Bolger

The Musical Theatre Society, under the direction of Leo Nickole, has produced some of the finest shows of the Emerson stage. Each Spring the society presents the Spring Production to cap off their season. Last year's production was "Where's Charley?". Ray Bolger was on hand to receive the society's award of distinction. This year MTS will present "Oklahoma".



WECB

WECB-AM serves the Emerson student with the latest in music, news, sports and weather. The station gives the student actual working experience in different phases of radio, and an understanding of what it takes to run a radio station.

ALPHA PI THETA

Bottom: Bob Friend, Brian Strickland, J. Greg Palmer, Matthew Hamilton. Top: Dave Rotondo, Art Stewart, John Glynn, Tom Smith, Ken Willinger, Mike Loveridge.

Alpha Pi Theta is a local social fraternity with goals of brotherhood and service. Founded in 1946, the "men of the green" are dedicated to healthy fun and the welfare of the college.

EMERSON COMEDY WORKSHOP

ORAL INTERPRETATION SOCIETY

Scenes from
"Peter Pan"

Photo Credits:
Steve Nelson

WERS PRESENTS
LIVE MUSIC WEEKEND

Emerson Independant Video is the student organization providing additional training in television production not found in the general classroom. EIV serves the Emerson Community through closed circuit broadcasting.

YEARBOOK

Editor-in-Chief — Jon May
Photography Editor — Jay Lichstein
Layout Editor — Michael Kirk
Art Editor — Merle Zamansky
Secretary — Alice Schmitt
Treasurer — Steve Soep
Advisor — Tom Dahill

LAYOUT: Spence Waugh, Phyllis Ekins, Michael Kirk, Monica Thompson
PHOTOGRAPHERS: Steve Moore, Phyllis Ekins, Ed Jones, Monica Thompson, Linda Pellagrini, Kiki Kazanas, Bobi Brown, Phil Adler, Woody Shelton, Eli Sherer, Jay Lichenstein, Stacey Young

COPY: Julie Kelliher
The yearbook staff wishes to thank Photoworks, Dick Sweich and the Hunter Publishing Company.

FRESHMAN CLASS OFFICERS

L to R: Vice-President Steve Shaw, President Joe Coblenz, Secretary Iris Greenberg, Treasurer Lisa Federico.

SOPHOMORE CLASS OFFICERS

L to R: Treasurer Ed Joyce, President Beth Davis, Secretary Linda Manning, Vice-President Vicki Caeser.

JUNIOR CLASS OFFICERS

Linda Pellagrini — Treasurer
Lonnie Hilfman — President
Chris Ann Melle — Vice-President
Merle Zamansky — Secretary

SENIOR CLASS OFFICERS

Barbara Lovely — President

Ira Raff — Vice-President

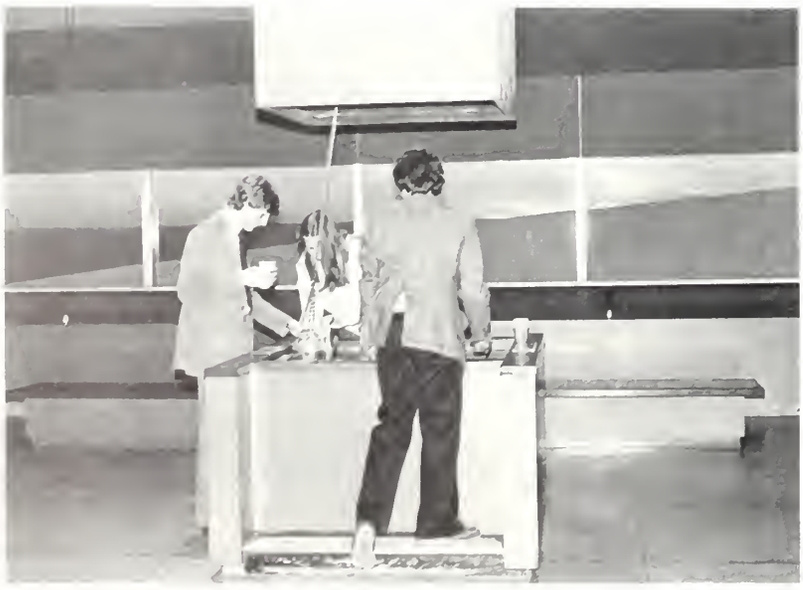
Greg Bush — Secretary

Julie Kelleher — Treasurer

THE CASTLE HILL OUTING

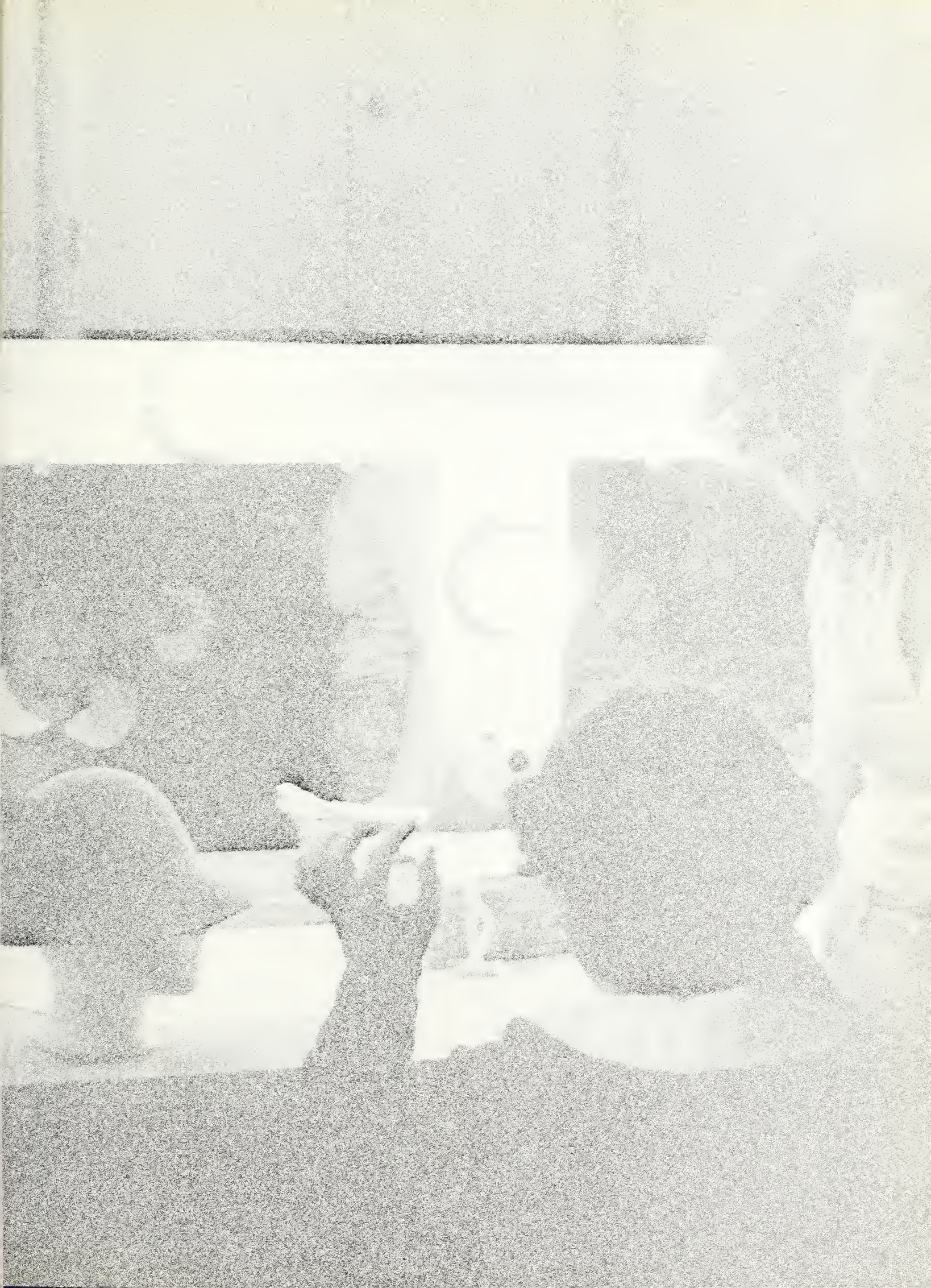
35

the Museum of Science Dance



THE GRAND

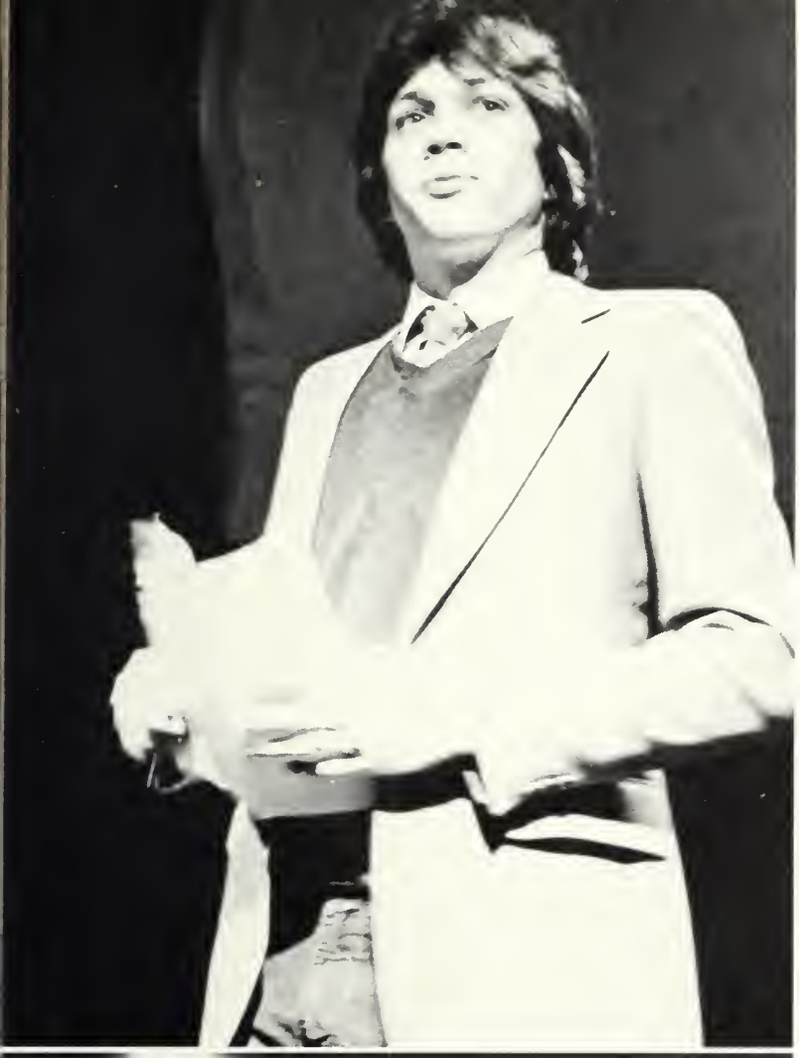
Theatre Productions 78-79



THE CRUCIBLE

NIGHT MUST FALL

EMERSON
COMEDY WORKSHOP
PRESENTS
MAINSTAGE!!



SPORTS

EMERSON COLLEGE
ATHLETICS DEPARTMENT

Faith in One's Self

When things go wrong, as they sometimes do,
they have gone wrong with me, and they may
with you;
When your cash is low and the bills run high
and your worries are bearing you down to wit,
have faith in yourself and don't quit.
For life is strange with its twists and turns,
as everyone of us sometimes learns;
And many a failure has come about that he
might have won, had he fought it out;
So don't give up. Point your chin to the sky.
Have faith in yourself, have another good try!
Success is but failure turned inside out.
It's the silver lining of the clouds about
and you never can tell just where you are,
it may be near when it seems so far.
So don't give up when you're hardest hit.
Have faith in your God, and in yourself
and you will never quit.

Author unknown

Athletics Director
James C. Feeknam

VARSITY CLUB

President — Mark Cofman
Vice President — Jerry Carter
Treasurer — Ira Raff
Secretary — Nancy Faddis

Coach Peckham

Mrs. Jean Peckham

The 1978-1979 Emersonian staff wishes to thank the coach and Mrs. Peckham for their constant support. Whether it be moral support, or just keeping an eye on things, Mr. and Mrs. Peckham have been an important element in the successful completion of this yearbook.

BASEBALL

Our Emerson baseball team wound up the season with a 6-6-1 record this year. Captain Mark Cofman led the team in hitting while Rich Nastasi was the pitching standout. Newcomers John Sroka and Brian Edwards will lead next years squad. Graduating are Mark Cofman, Rich Nastasi, Steve Bell, Jay Eidt, Jim Brown and Frank Gelman. Leaving the school are Robert Colleary and Rod Parker.

SOCCER

Front L to R kneeling; Gary Middleton, Tom Hutchinson, Jam Hakin Standing: Dan Rosen, Paula Demopolous, Lance Douglas, Mike Loveridge, Matt Shannon, Brian Heath, Scott Gow, Peter Forest, Sam Scholz, Coach Dan Maker.

9

BASKETBALL

Front — Ronald Milton, David Brooker, Jeff Mershon, Jaibe Sivad-el, Bruce Catania. Rear — Coach Jim Bradley, Doug Jenkins, Asst. Coach Scoville Jenkins, Jake Demmin, Roger Fountain, Vin Iuli, Bob Sylvester, Ron Forsheimer, Okowah Garrett, Richard Mitchell, Lou Petrucci.

10
11
15
22

WRESTLING

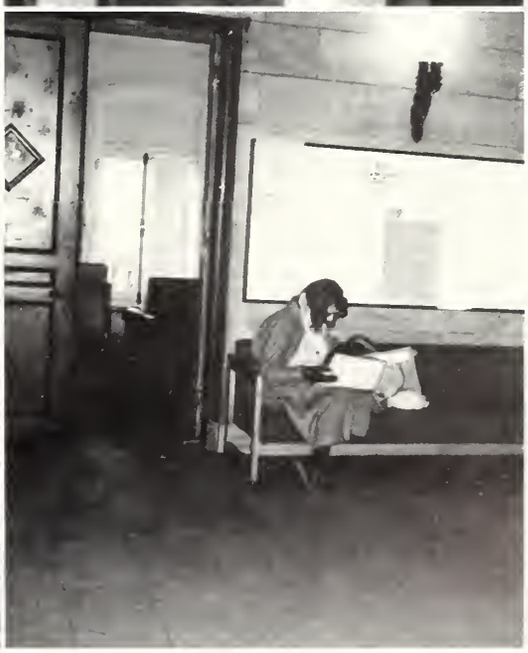
Coach Jim Peckham had high praise for members Joe Quatato and Mike Tessta, who he singled out for their efforts and abilities. It was a season long on problems and short on wins. Jack Suissa badly injured his knee early in the season and individual problems arose with other team members that hurt thte teams chances; however with five starters returning, the coach expects to make an improved showing this year.

HOCKEY

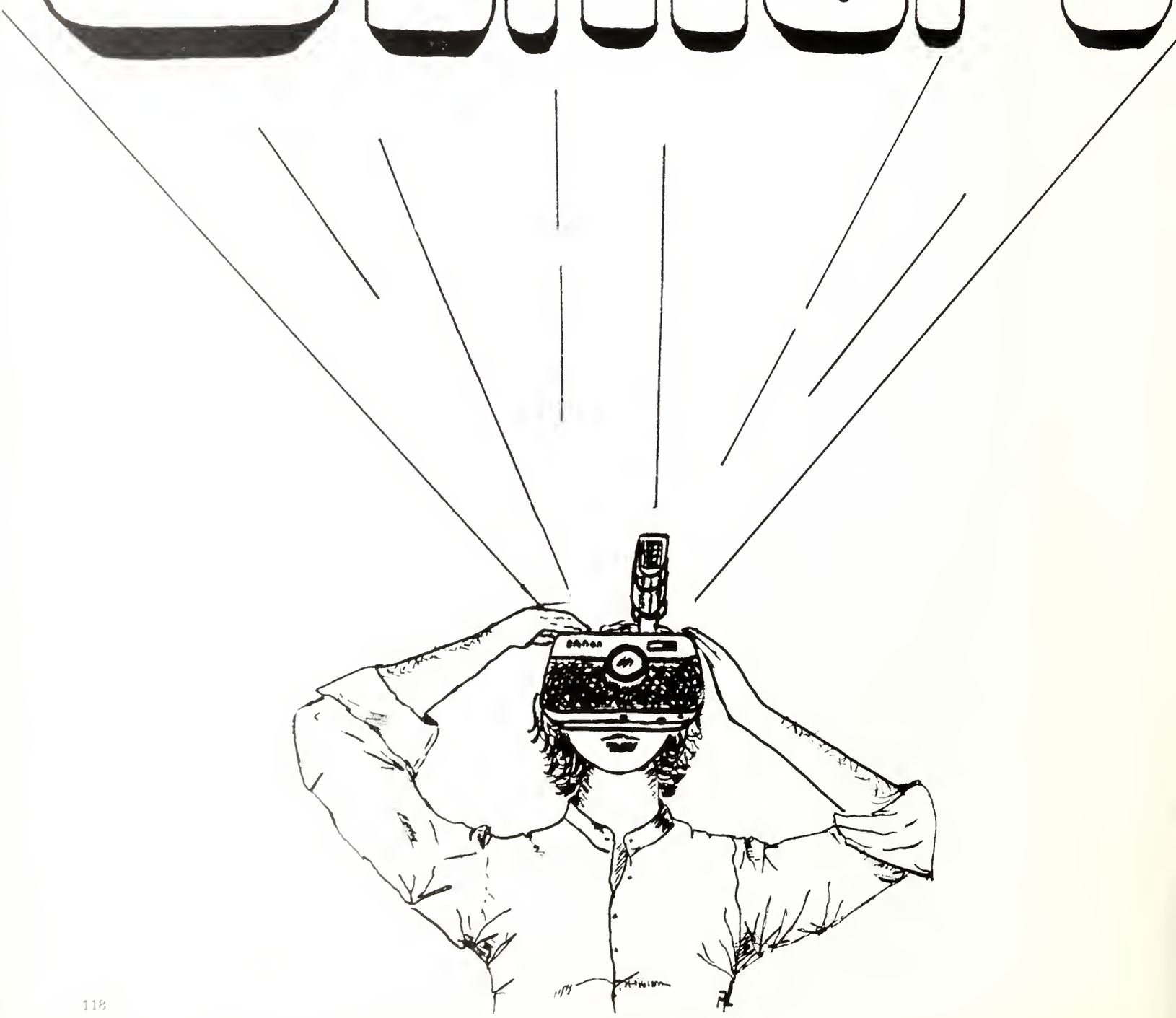
With many freshman starters, the Hockey team took it's lumps this year. Coach Dan Grande had high praise for a number of players among them were freshmen Joe Trudeau, Russ Worthington, Michael Paze, Sophomore Craig Anderson, and Senior Tom Hutchinson.

MUSEUM NEWS

CI
WALK



Seniors



THE CASTLE HILL OUTING

Dramatic Arts

Bobbi Brown

Amy Fripp
Elementary Ed.

Anne Pasche/Communications Disorders

Jay Lichenstein
Mass Communications

Tony Domenick Speech

Karen Engelmyer
Mass Communications

Stephen Gambino
Dramatic Arts

Amiee Pritcher/Mass Communications

Sharon Kuzmiak
Mass Communications

James P. Liversidge
Mass Communications

Zelda Gordon/Fine Arts/Education

Angela Lifsey/Speech

Carol Eisner
Mass Communications

Victoria Clements
Journalism

Tobie Sabrina Stein
B. & O. Communications/D.A.

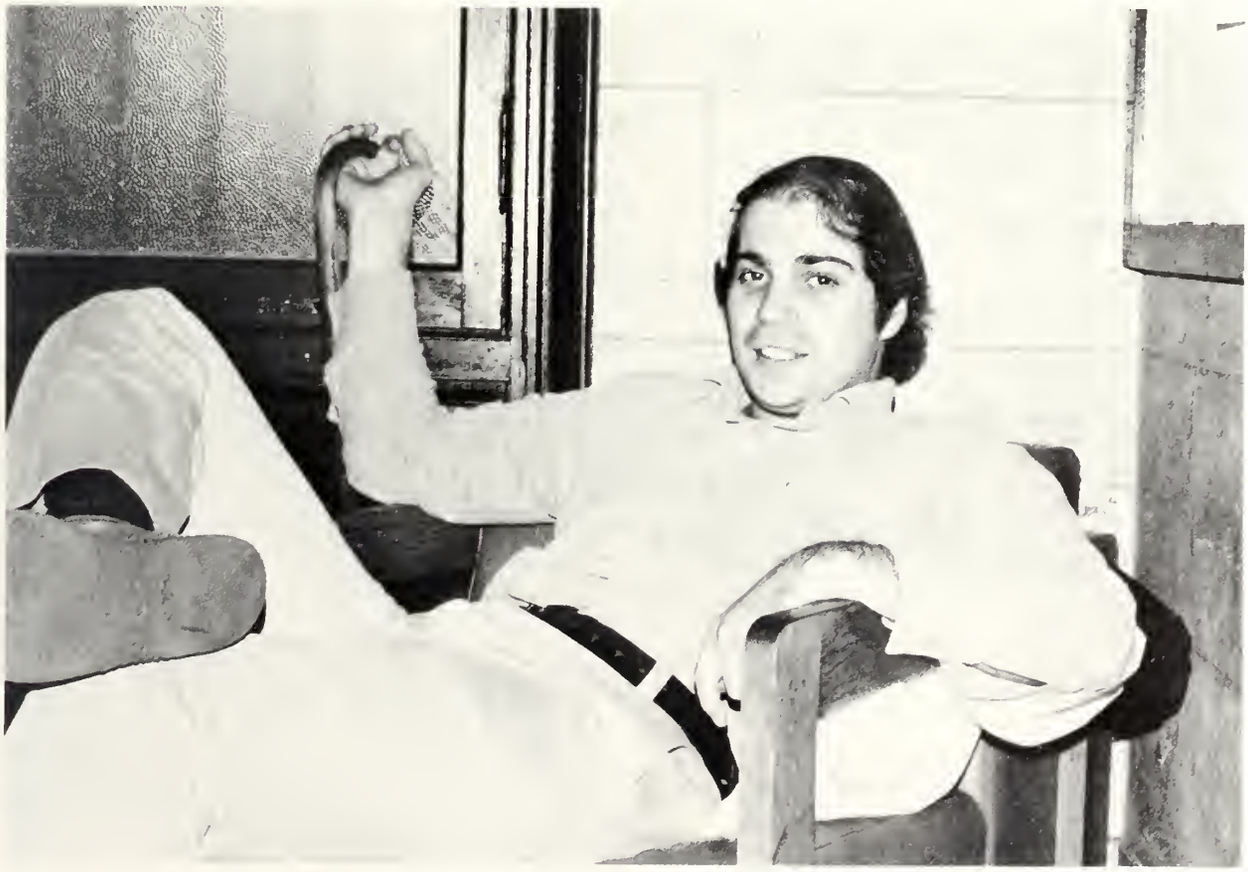
Steven W. Moore/Mass Communications

George Hanson/Mass Communications

Rhoda Gibson/B. & O. Communications

Nanci A. Isaacs
Mass Communications

William Cotreau
Mass Communications



Patricia Ellen Barker Dramactic Arts/Acting

Robert B. Friend/Theater Ed/Secondary School

Lisa J. Levine/Film

Laura Trubnick
Communications Disorders

Paul Dini
Creative Writing

William J. Smith/Dramatic Arts

Cornelia Stryker/Dramatic Arts

Nanci J. Gorman/B. & I. Communications

Sue Lezon/Interdisciplinary

Cindy L. White
History

Monica Thompson
Film

Karen Simms/Speech & Pathology

Phil Adler/Mass Communications

Jesse Dennis Cain III/Mass Communications

Dr. Jeff H. Haymes
Mass Communications

Jane S. Greenberg
Mass Communications

Teresa Burrell/Dramatic Arts

Greg Tinnerman/Creative Writing

Mark D'Oliverira/Mass Communications

D. Michael Loveridge/Radio

Lauren E. Dombrowski
Dramatic Arts

Ken Hartman
Speech

Debra M. Bachand
Dramatic Arts

Fernando Caramanzana
Mass Comm./Speech

Ira Raff
Mass Communications

Barry M. Fonseca

Mass Communications

Ellen Sedell
Dramatic Arts

David B. Seidner/Speech

Greg Bush/Speech

Paul Ciccotelli
Mass Communications

Mark Plukas/Radio

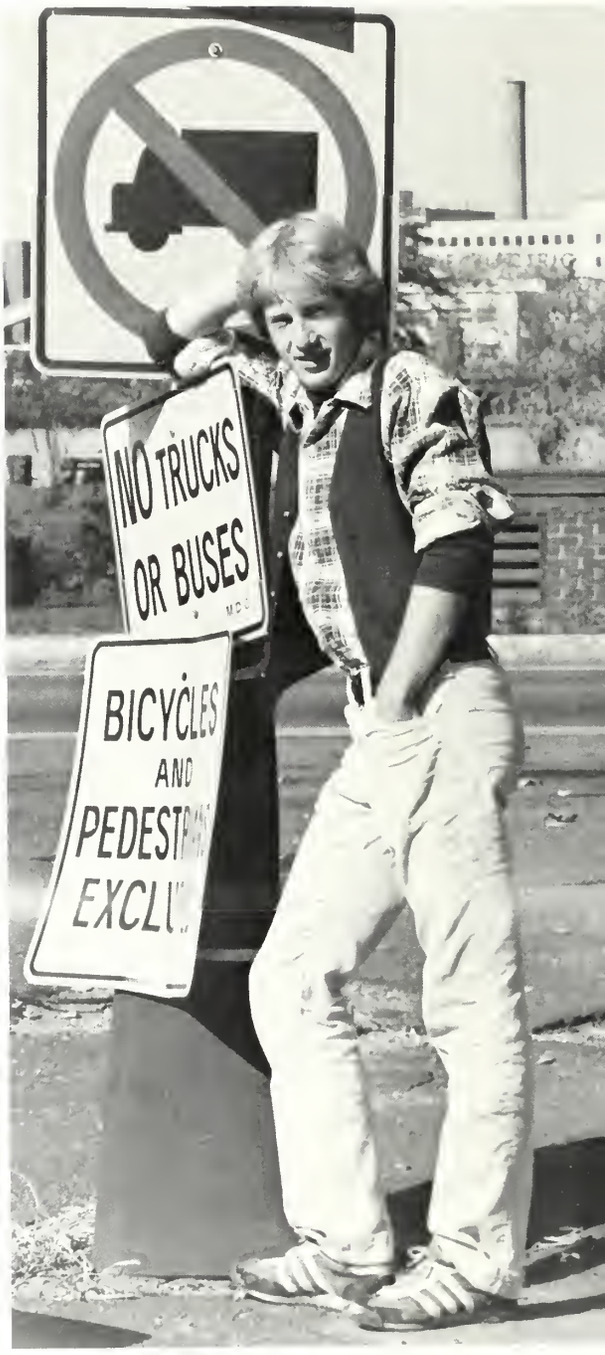
Laura Melanie Whipple/Creative Writing

Mark Cofman/Mass Comm.

Lorraine Duratti
Mass Communications

Jean Lenville
Dramatic Arts

Diana R.K. Hunter
Mass Communications



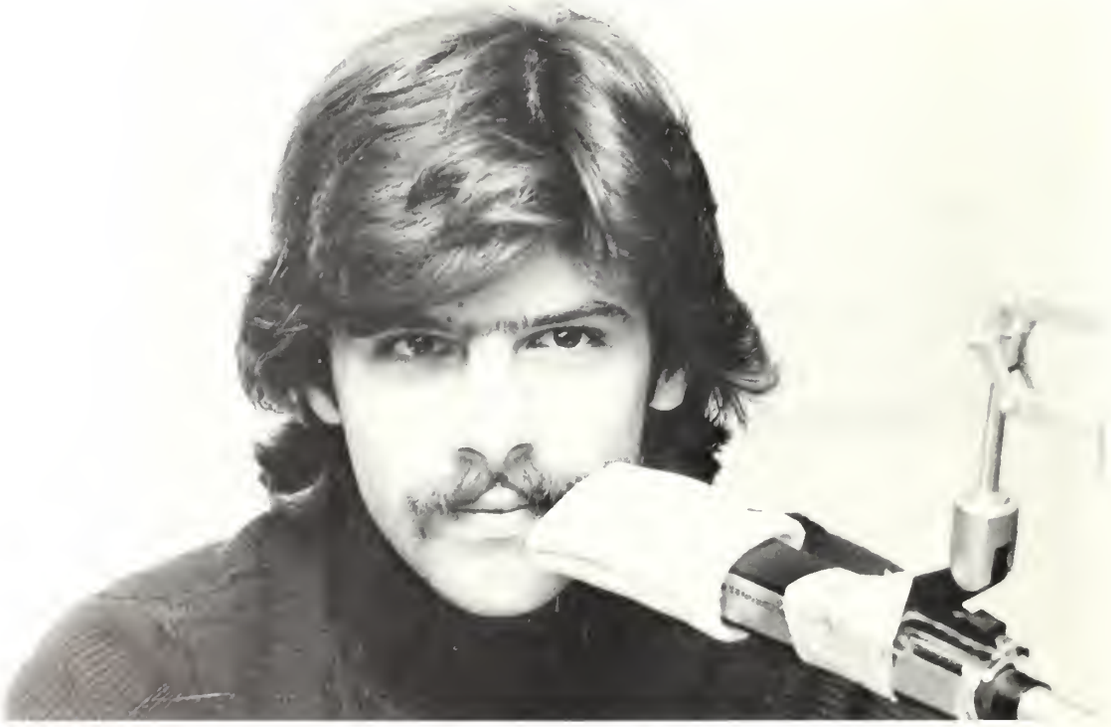
Matthew Shannon/Theater Education

Richard Wentworth
History

Roger Eric Fountain/Speech/Mass Comm.

Jackie Maguire/Psychology

Veronica Kooy
Mass Communications

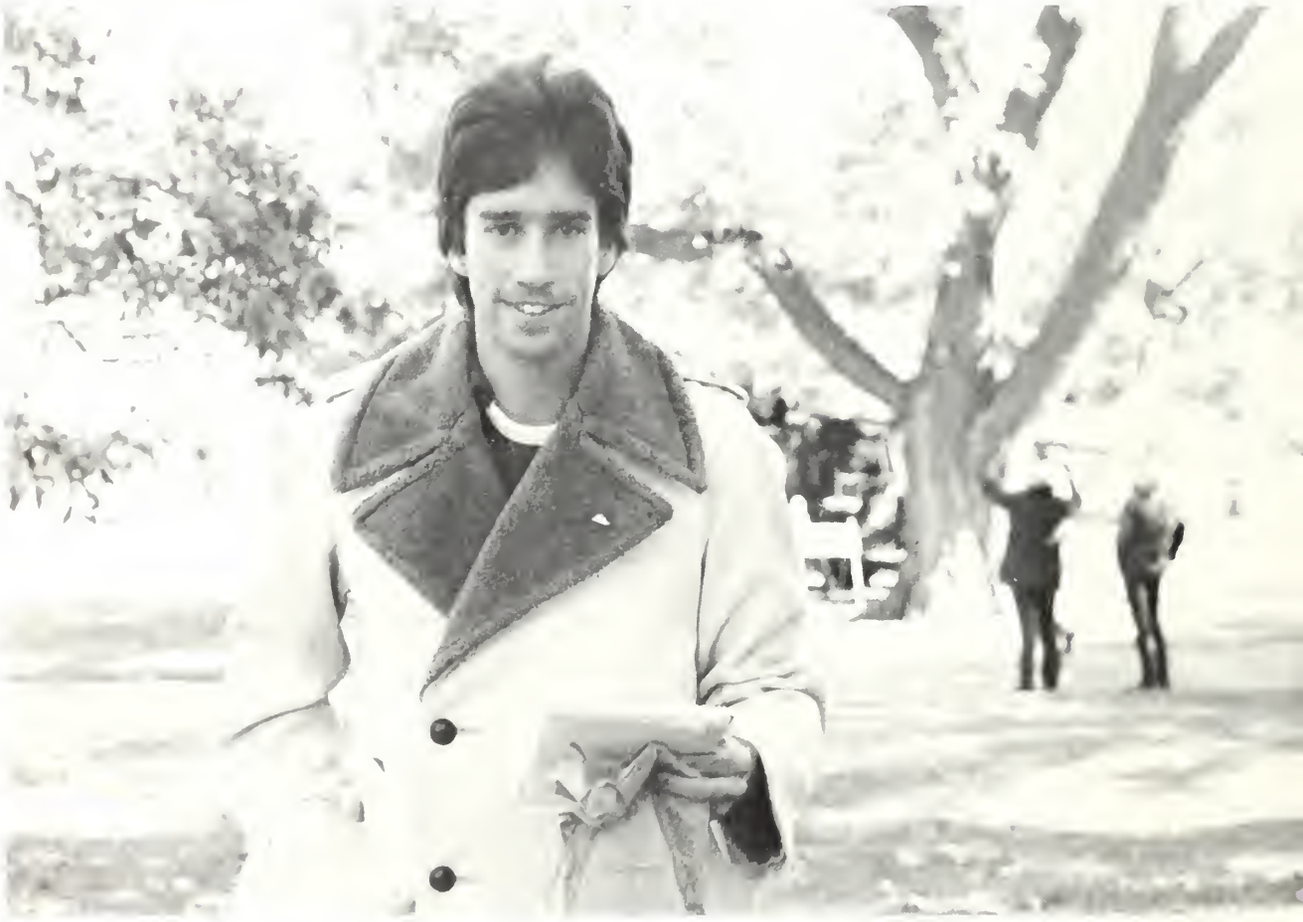


Victor Kovich/Mass Communications

Doreen Ferretti/Dramatic Arts

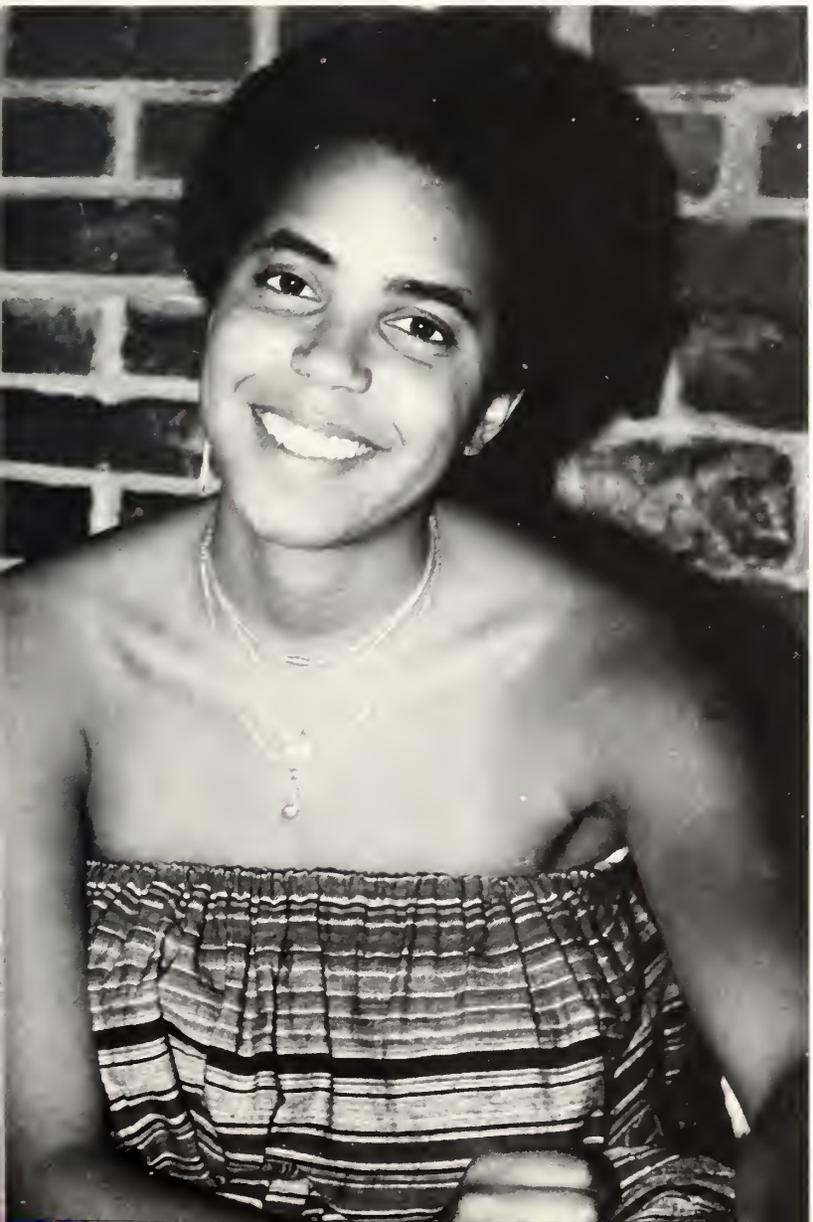
Robin Margulies
B. & I. Communications

Fran Shtull Adams
Dance



Paul Levine
Mass Communications

Martha Benedek
Mass Communications



Patrice S. Turner
Elementary Ed./Creative Drama

Larry Cerullo/English Education

Barbara Lovely/Mass Communications

Elizabeth P. Temkin/Speech

Rebecca J. Karlin

Mass Communications

Christina Marie Bynoe/Dramatic Arts/Music

Joan Boria/Speech

Doreen Vaillette/Mass Communications

Kenny Arnold
Mass Comm./History

Barbara J. Owens/Communications Disorders

Denis Leary
Creative Writing

Anne Candace Schmidt
Dramatic Arts

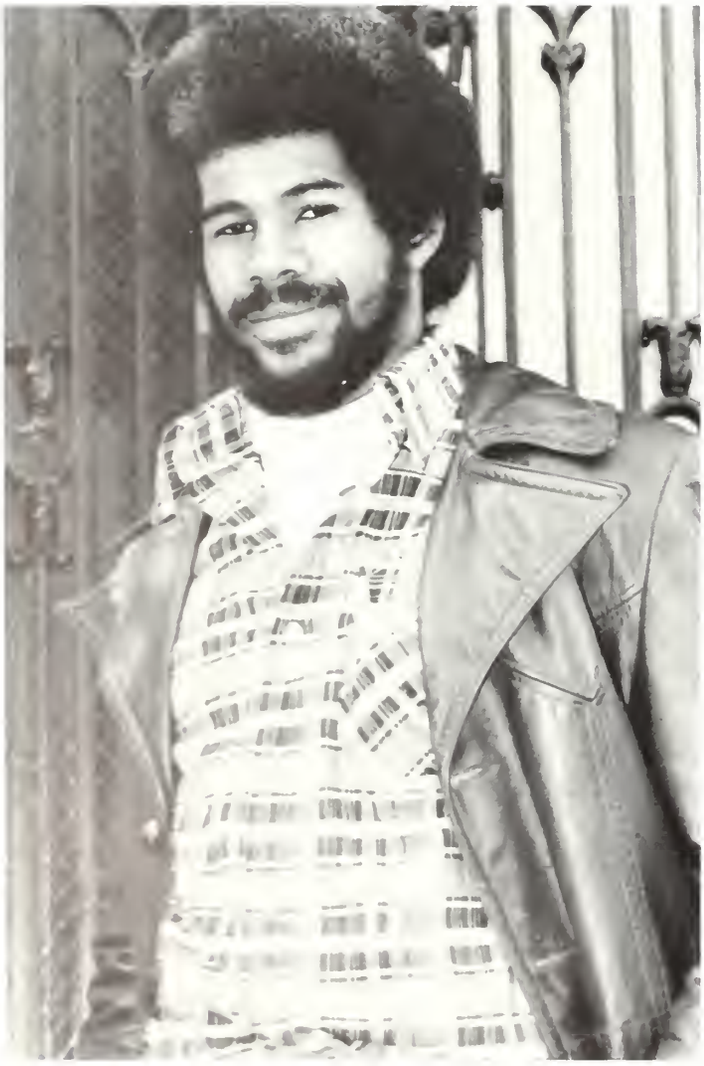
Barb Greenhoe/Film

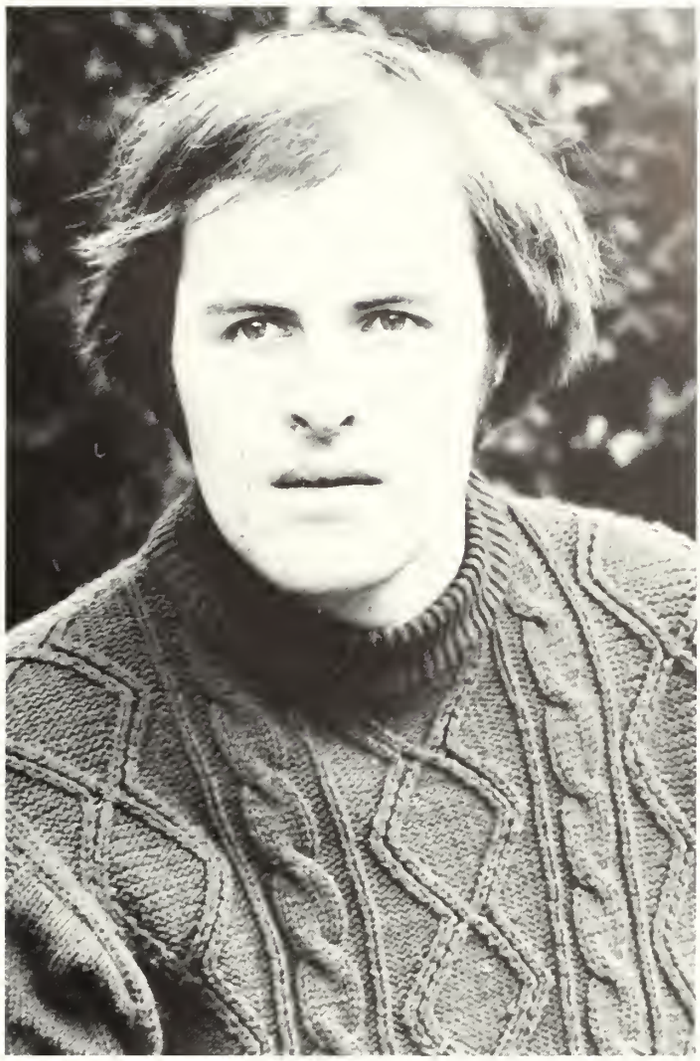
Deborah Ann Luisi
Film

Spence Waugh/Speech

Miriam Rankin/Theater Education

Edward J. Jones/Mass Communications





Robert Samson/Broadcast Journalism/T.V.

Carol Anne Alukas/Speech

Susan Shishido
Communication Theory

Jeff Pettee

Mass Communications

Bob Forget/Dramatic Arts

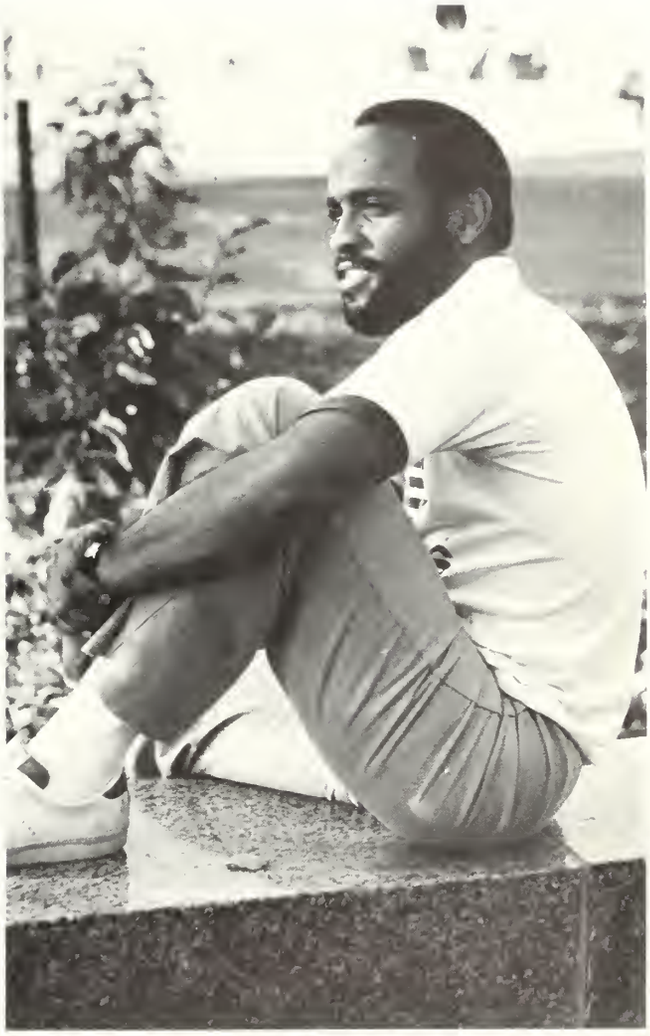
Alexandra Hahn
Mass Communications

Michael Kirby
Journalism

Carl Piermarini/Film

Benita Rosenshein
Communications Disorders

Tina Badolato
Dramatic Arts



Ron Milton/Radio

Peter Henry
Mass Communications

Nora Linda Cassar/Film

Kathy LaShoto

Nancy Cecca/Communications Disorders

Linda Sutherland/Elementary Education
Speech

Cherly Ann Bonda
Speech

Karen Carbone/Interdisciplinary

J. David Howard/Film

Earle Ziff/Television

Nancy Cirka
Communications Disorders

Larry Gorfine

Mass
Communications

Cheryl Williams
Creative Services

Jay Stearns
Mass Comm./Speech

Bruce Kaufman/Speech

Mark Levey/Mass Communications

Julie Therese Florence Kelleher
English Literature

Vincent Elizabeth Barnett/Dramatic Arts

Leslie Lopata
Theater Ed. Dance

Lance Anthony Douglas/Mass Communications

James L. Brown/Speech

Richard R. Torreullas
Mass Communications

Bob Brown/Television

Dorothy Fleischer/B. & O. Communications

Jeffrey Trenner/Dramatic Arts

Karyn M. Altman/Philosophy/Psychology

John Arezzi/Speech

Jeffrey J. Rosenbaum
Television

Don Thomas/Mass Communications

Jay Eidt Mass Communications

Alice Chevalier/Film

Syndi Zook
Dramatic Arts

Stephen Ball

Television

Judi Holmes/Costume Design

Kathleen Murphy/Communications Disorders

Denise J. Peck
Mass Communications

Edward Aaronson/Mass Communications

Laura Elena Surillo
Dramatic Arts

Janie Lewis
Speech

Cara Houlihan
English

Joyce P. Campbell/English-Secondary Ed.

Andrea R. Curtis
Visual Design

Karl Douglas Wall/Speech

Thomas M. Zero, Jr.
Mass Communications

Zachary Chessin/Mass Communications

Madeline Lusk
Mass Communications

John H. Kratoville, Jr.
Mass Communications

Fred Weiss
Film

Leonard C. Fico/Mass Communications

Robin Burkholz
Communications Disorders

Vicky Laszlo/Mass Communications

Richard John Nastasi
Speech

Mary Flood/Mass Communications

Nancy Balik
Speech

Jeanne Marie McMann
Acting

Merle Rose Eisman/Television

Jamie Goldman
Interdisciplinary

Kevin Lyles
Radio Broadcasting

Mimi Bordow/Communications Disorders

Jodi Mathison/Mass Communications

Tim Flynn/Broadcast Journalism

Katherine Welts/Film

Chuck Willis
Film

Debi Ruffin
Broadcast Journalism

Marlene McCurtis/Film

Joseph Palmieri
Mass Communications

Kim Williamson/Mass Communications

Carla Raswyck/Radio

Nancy Faddis/Theater Education

Jody Mazur
Theater Education

Nicole E. West
Communications Disorders

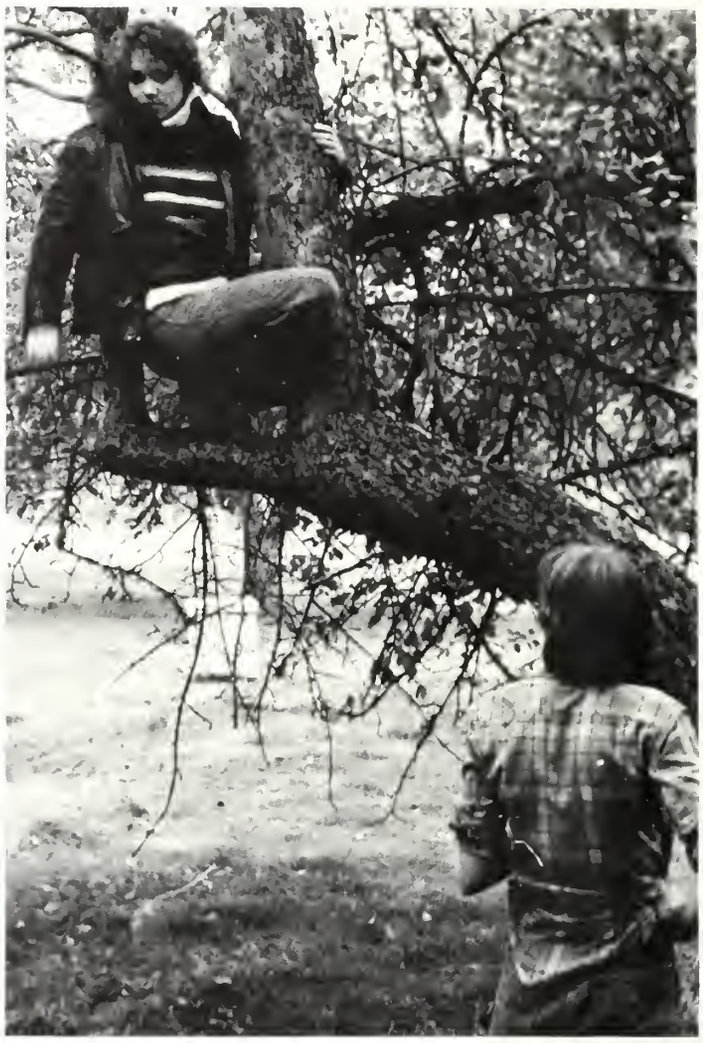
Haibe Sivad-El
Broadcast Management

Julie Himelstein

Speech

Carol Savage
Radio

Anne Marroni/Speech



Kathy Bolger/Creative Writing

Kevin O'Brien/Radio/Television

Ann Gambro/Communications Disorders

Susan Fuhs/Theater Education

Okawah Garrett/Film

Karen DePolito/Television

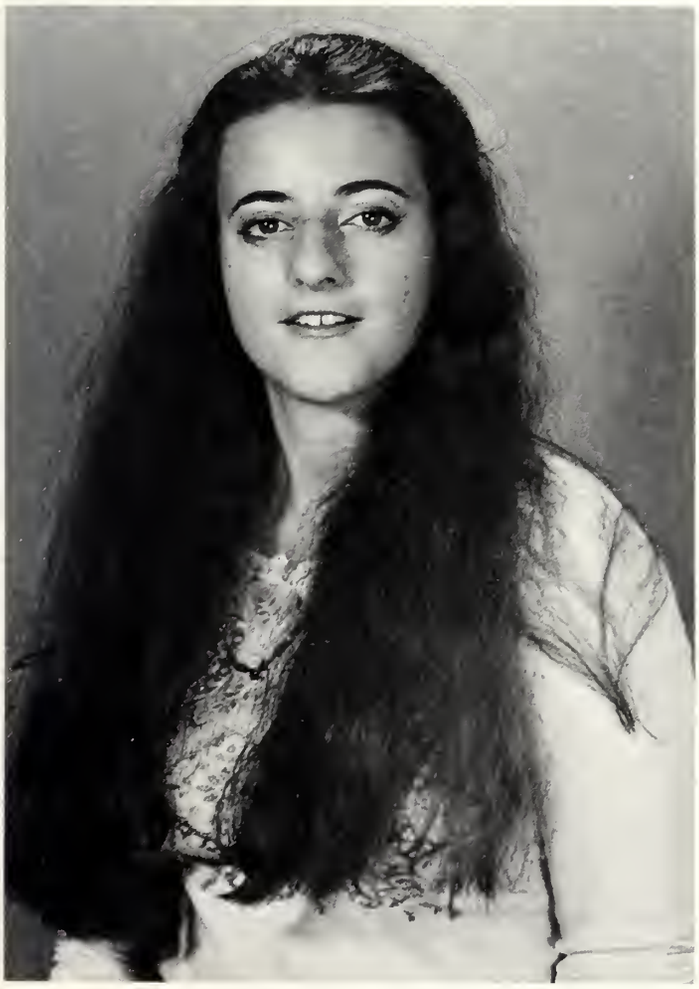
Brian Shaw Strickland/Speech

Michelle Rosa
Speech

Bill Gonzalez/Mass Communications

Julie Dawn Jepsom
Speech

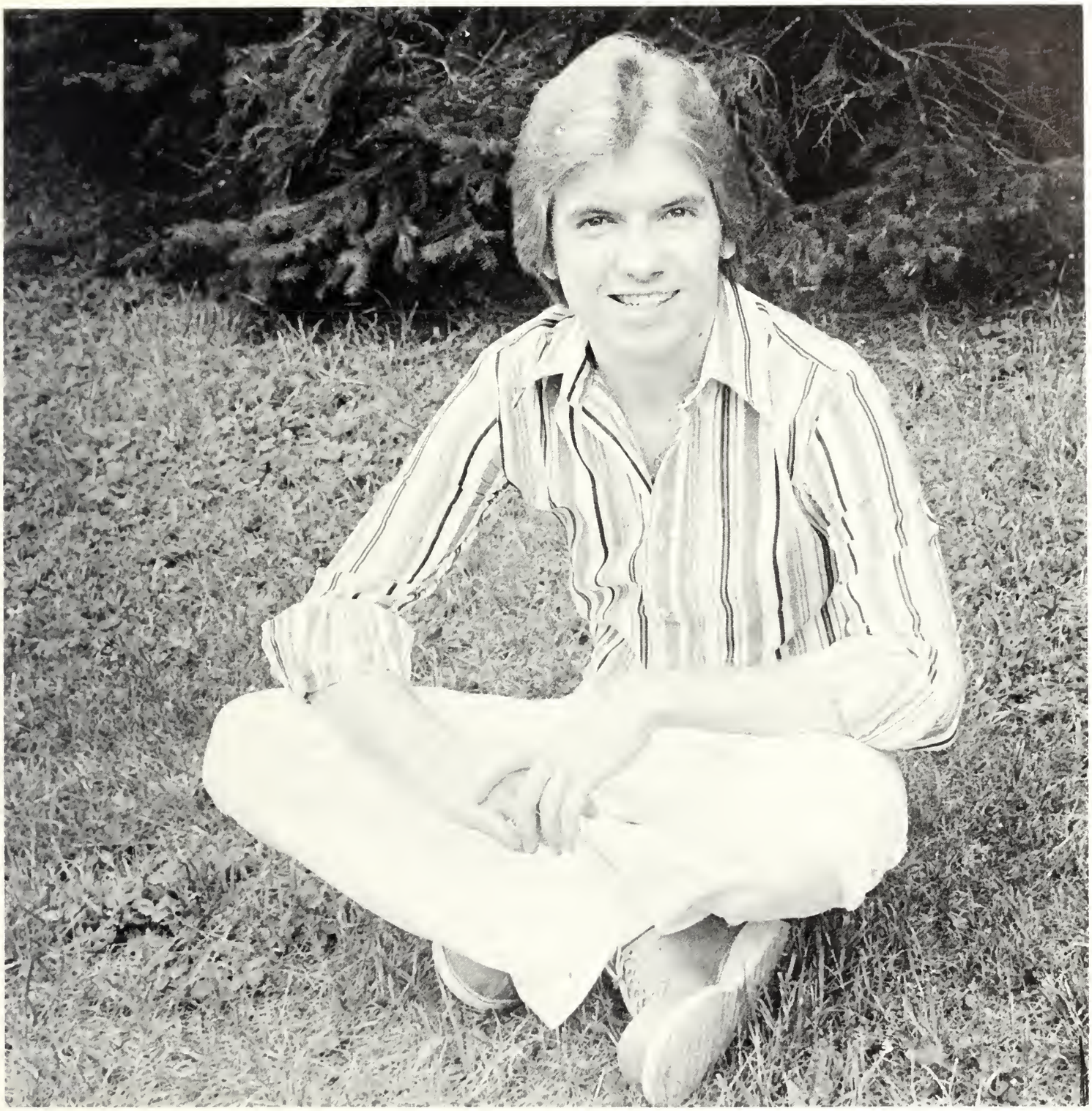
Gary Middleton/Mass Communications



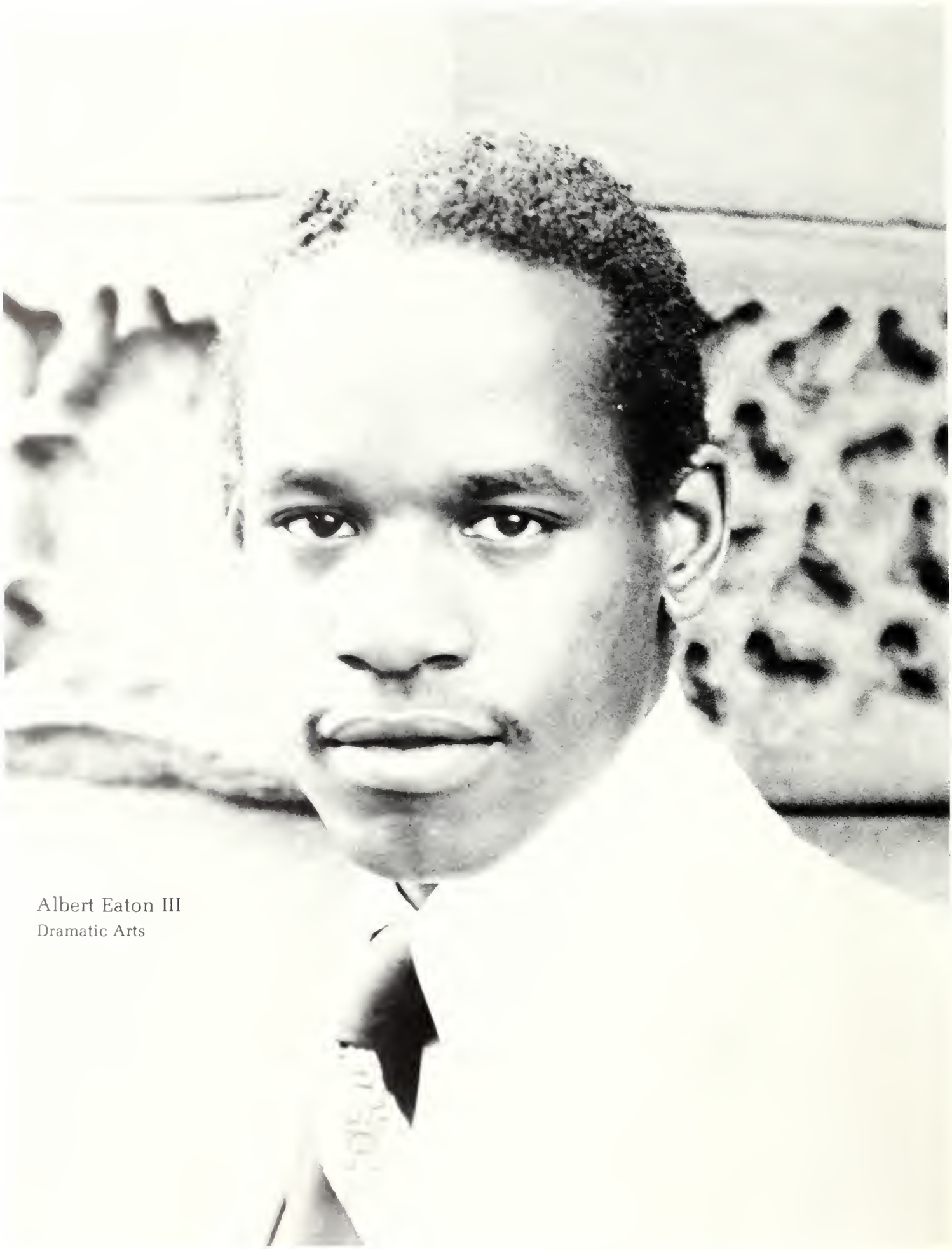
Patricia Kramer
Mass Communications

Jon May Film

Henry Zappala
Theatre Education



Gary A. Powers
General Theatre

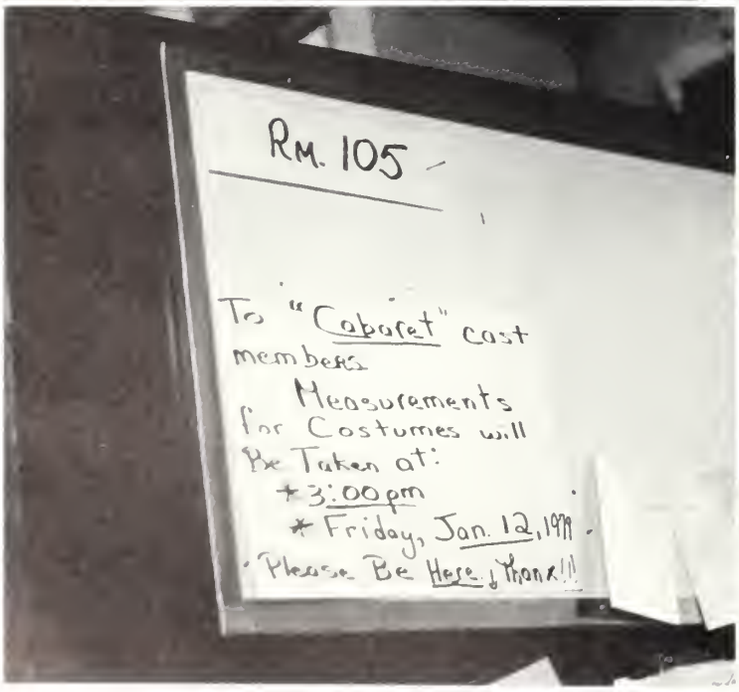


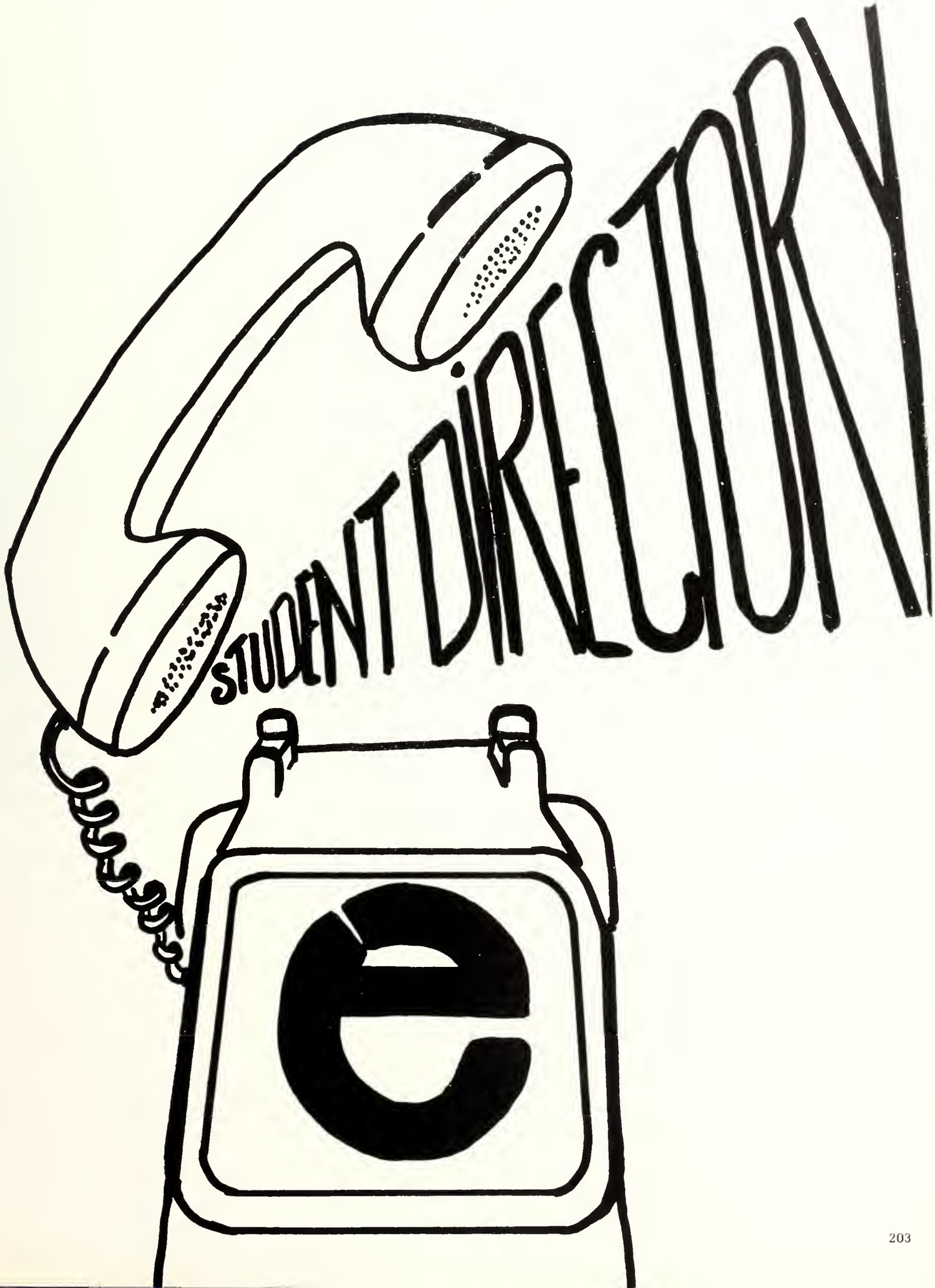
Albert Eaton III
Dramatic Arts

Jim Dunn
Mass Communications

Ken Willinger T.V. production

SHUBERT
THEATRE


RM. 105
To "Cabaret" cast members
Measurements for Costumes will Be Taken at:
* 3:00 pm
* Friday, Jan. 12, 1979
Please Be Here, Thanx!!


STUDENT DIRECTORY
e

EDWARD AARONSON
Mass Communications
Brookline, Mass.

FRAN SHTULL ADAMS
Dance
428 Marlborough Street
Boston, Mass.

PHILIP ADLER
Mass Communications
16 Malcolm Court
Tenafly, New Jersey

KARYN M. ALTMAN
Philosophy Psychology
363 Beacon Street
Boston, Mass. 02116

CAROL ANNE ALUKAS
Speech
34 Pinehurt Avenue
Auburn, Mass. 01501

JOHN AREZZI
Speech

KENNY ARNOLD
Mass Communications
History
208 Walnut Street
Revere, Mass. 02151

DEBRA M. BACHAND
Dramatic Arts
12 James Avenue
Sanford, ME. 04073

TINA BADOLATO
Dramatic Arts
185 Nettleton Avenue
Milford, CT. 06460

NANCY BALIK
Speech
97 Roseville Avenue
New Rochelle, New York 10804

STEVEN BALL
Television
334 Hacking Circle
Mashpee, Mass. 02649

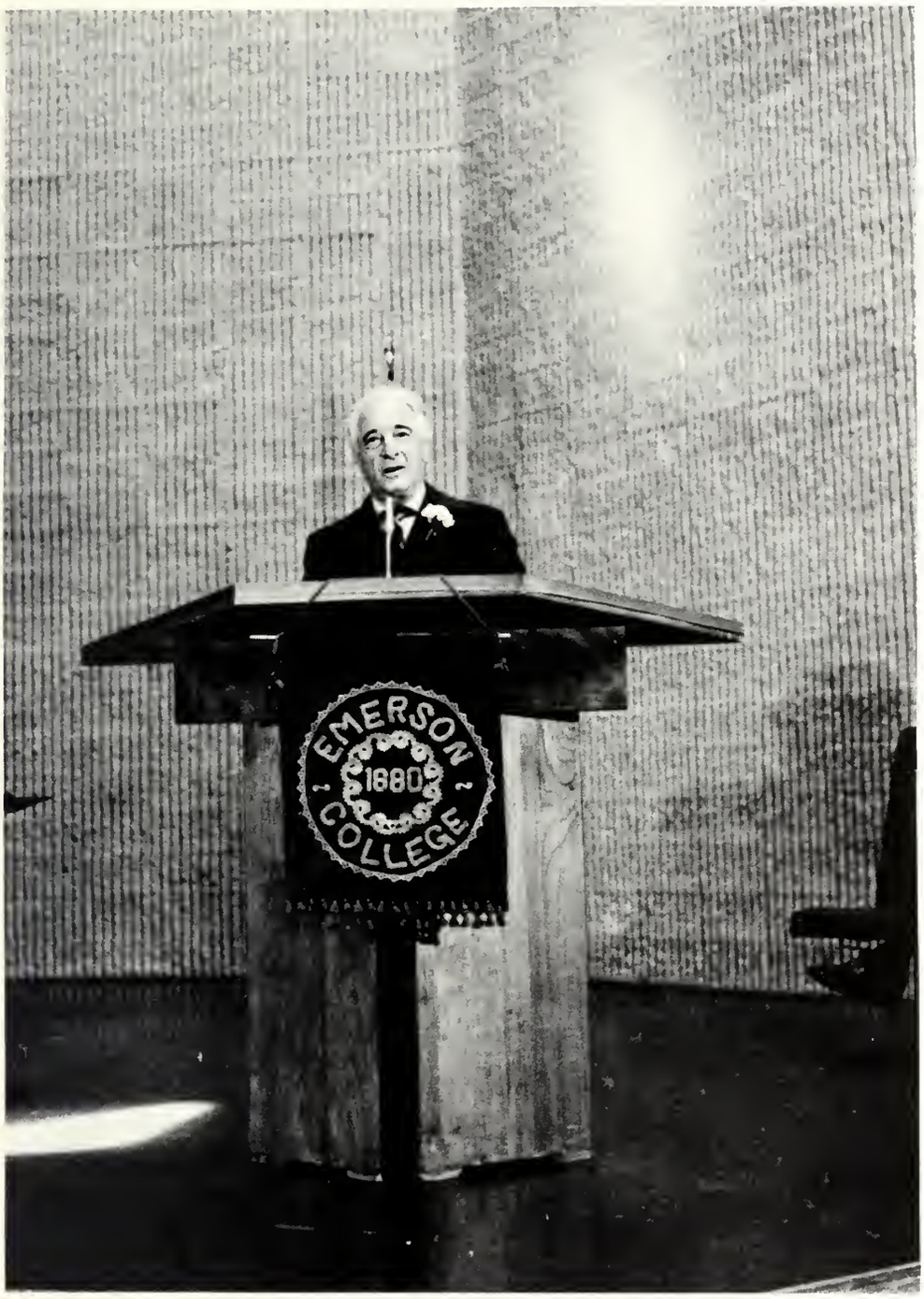
PATRICIA ELLEN BARKER
Acting
21 Marlboro Street
Newburyport, Mass. 01950

VINCENT ELIZABETH BARNETT
Dramatic Arts

MARTHA BENEDEK
Mass Communications
53 Hereford Street
Boston, Mass. 02215

KATY BOLGER
Creative Writing

CHERYL BONDA
Speech



TERESSA BURRELL
Dramatic Arts
15 Eastfield Drive
Brockton, Mass.

ROBERT GREGORY BUSH
Mass Communications

CHRISTINA MARIE BYNOE
Dramatic Arts/Music
83 Lyme Street
Malden, Mass. 02148

JESSE DENNIS CAIN III
Mass Communications
58 Cottage Street
Hingham, Mass. 02043

JOYCE P. CAMPBELL
English/Secondary Education
12 Jefferson Park
Cambridge, Mass.

FERNANDO CARAMAZANA
Mass Communications/Speech
16 Francis Street
Boston, Mass. 02115

KAREN CARBONE
Interdisciplinary
208 South Avenue
Whitman, Mass. 02382

NANCY CECCA
Communication Disorders
139 Endicott Avenue
Revere, Mass. 02151

MIMI BORDOW
Communication Disorders
120 W. Indiana Crk. Ct.
Milwaukee, Wis. 53217

JOAN BORIA
Speech
19 Croroningehield Drive
Paxton, Mass.

BOB BROWN
Television
9 Parkvale Avenue
Allston, Mass. 02134

JAMES L. BROWN
Speech
144 Sammett Street
Malden, Mass. 02148

ROBERT BUCKLEY
Mass Communications

ROBIN BURKHOLZ
Communication Disorders

LAWRENCE J. CERULLO
English Education
8 Billings Avenue
Medford, Mass.

NORA CASSAR
Film
700 Closter Dock Road
Closter, N.J. 07624

ZACHARY CHESSIN
Mass Communications
3836 Poinciana Drive
West Palm Beach, Fla. 33463

ALICE CHEVALIER
Film

PAUL CICCOTELLI
Mass Communications

NANCY CIRKA
Communication Disorders
53 Hereford Street
Boston, Mass.

VICTORIA CLEMENTS
Journalism
Acorn Lane
Royal Oak, Maryland

MARK COFMAN
Mass Communications
50 Franklin Street
Worcester, Mass. 01608

WILLIAM COTREAU
Mass Communications
106 Bartlett Avenue
Arlington, Mass.

ANDREA R. CURTIS
Visual Design
Communication Arts
350 East 36th Street
Patterson, New Jersey 07540

KAREN DEPOLITO
Television

PAUL DINI
Creative Writing
32 Acacia Drive
Orinda, California 94563

MARK D'OLIVEIRA
Mass Communications

LAUREN E. DOMBROWSKI
Dramatic Arts
Manchester, Mass.

ANTHONY DOMENICK
Speech

LANCE ANTHONY DOUGLAS
Mass Communications
67 Fairview Avenue
Lansdowne, PA. 10050

LORRAINE DURATTI
Mass Communications
104 Middle Street
Woburn, Mass. 01801

ALBERT EATON III
Mass Communications

JAY EIDT
Mass Communications
2 Burtis Avenue
Rockville Centre, N.Y., N.Y.

MERLE ROSE EISMAN
Television
99 Boulevard
Glen Rock, N.J. 07452

CAROL EISNER
Mass Communications
316 Newberry Street
Boston, Mass.

TIM FLYNN
Broadcast Journalism
664 Main Street
Woburn, Mass.

BARRY M. FONSECA
Mass Communications
Fernandes Circle
Norton, Mass. 02766

BOB FORGET
Dramatic Arts
47 Irving Street
Boston, Mass.

ROGER ERIC FOUNTAIN
Speecy/Mass Comm.
1713 Glenside Drive
Harriburg, PA.

ROBERT B. FRIEND
Theater Education
2306 Chain Bridge Road
Washington, D.C.

AMY FRIPP
Elementary Education
21 Chauncy Street
Cambridge, Mass. 02138

SUSAN FUHS
Theater Education

STEPHEN GAMBINO
Dramatic Arts
228 Commonwealth Ave.
Boston, Mass.

KAREN ENGELMYER
Mass Communications
119 Charles Street
Boston, Mass.

NANCY FADDIS
Theater Education
271 Mass. Avenue
Arlington, Mass. 02174

DOREEN FERETTI
Dramatic Arts
32 Union Street
Randolph, Mass. 02368

LEONARD C. FICO
Mass Communications
39 Wedgewood Drive
Woodbridge, CT. 06525

DOROTHY FLEISCHER
Speech
221-53 Manor Road
Queens Village, N.J. 11427

MARY FLOOD

ANN GAMBRO
Communication Disorders

OKAWAH GARRETT
Film

RHODA GIBSON
Speech

JAMIE GOLDMAN
Interdisciplinary

BILL GONZALEZ
Mass Communications

ZELDA GORDON
Industrial Fine Arts
Wilmington, Delaware

LARRY GORFINE
Mass Communications
6 Greenside Lane
Rochester, N.Y. 14617

NANCI J. GORMAN
Business and Industrial
57 Myrtle Street
Boston, Mass. 02114

JANE S. GREENBERG
Mass Communications
30 Chestnut Lane
Valley Stream, New York

BARB GREENHOE
Film
Rte. #2
Putney, Vermont 05346

ALEXANDRA HAHN
Mass Communications

GEORGE HANSON
Mass Communications
48 Irving Street
Boston, Mass. 02114

KEN HARTMAN
Speech
539 Alewife Parkway
New London, CT. 06320

JEFF HAYMES
Mass Communications

PETER HENRY
Mass Communications
173 Uncatena Avenue
Worcester, Mass.

JULIE HIMELSTEIN
Speech
450 North Rotbury Drive
Beverly Hills, Calif. 90024

JUDI HOLMES
Costume Design
11 Amos Street
Tewksbury, Mass. 01876

BRUCE KAUFMAN
Speech
20 Wood Hollow Lane
New Rochelle, N.Y.

JULIE T.F. KELLEHER
English Literature
187 Willow Avenue
Somerville, Mass. 02114

MICHAEL KIRBY
Journalism
414 Kelly Blvd.
No. Attleboro, Mass. 02760

VERONICA KOOY
Mass Communications
44 Joy Street
Boston, Mass. 02114

VICTOR KOVICH
Mass Communications

JOHN H. KRATOVILLE JR.
Mass Communications
108 Sunrise Avenue
Riverhead, N.J. 11901

SHARON KUZMIAK
Mass Communications

DATHY LASHOTO
Speech
131 Doty Street
Waltham, Mass.

CARA HOULIHAN
English
R.F.D. #3
Winstead, CT. 06098

J. DAVID HOWARD
Film
125 Hennessy Drive
Portland, ME. 04103

DIANA R.K. HUNTER
Mass Communications
32 Anderson Street
Boston, Mass. 02114

NANCI A. ISAACS
30 Mystic River Road
West Medford, Mass.

EDWARD J. JONES
Mass Communications
206 Elmwood Avenue
Roosevelt, N.Y. 11575

REBECCA J. KARLIN
Mass Communications
278 Lawrence Road
South Windsor, CT. 06074

DENIS LEARY
Creative Writing
907 Boylston Street
Boston, Mass. 02115

JEAN LENVILLE
Dramatic Arts

MARK LEVEY
Mass Communications
707 Mix Avenue
Hamden, CT. 06514

LISA J. LEVINE
Film

PAYL LEVINE
Mass Communications
58 Revine Road
Medford, Mass.

JANNIE LEWIS
Speech

SUE LEZON
Interdisciplinary
76 Cushman Road
Levrett, Mass. 01054

JAY LICHENSTEIN
Mass Communications
4 Clark Street
Randolph, Mass. 02368

ANGELA LIFESEY
Speech
218 West 20th Street
New York, New York 10011

JAMES P. LIVERSIDGE
Mass Communications

LESLIE LOPATA
Theater Education/Dance
44 Watchung Road
Short Nills, N.J. 07078

BARBARA LOVELY
Mass Communications
24 Carven Street
Pawtucket, R.I. 02860

MIKE LOVERIDGE
Radio

DEBORAH ANN LUISI
Film
8 Hickory Hill
New Britain, CT.

MADELINE LUSK
Mass Communications

KEVIN LYLES
Radio Broadcasting

JACKIE MAGUIRE
Psychology
Nevada Street
Newton, Mass.

ROBIN MARGULIES
Speech

ANNE MARRONI
Speech
42 Hancock Street
Reading, Mass. 01867

JODI MATHISON
Mass Communications
414 East 41st Street
New York, N.Y. 10017

JODY MAZUR
Theater Education
114 James River Drive
Newport News, VA. 23601

MARLENE MCCURTIS
Film
274 Valley Way
Montclair, N.J. 07042

JEANNE MARIE MCMANN
Acting
58 Kiley Street
No. Providence, R.I. 02911

RON MILTON
Radio

STEVEN MOORE
Mass Communication
80 Marlborough Street.
Boston, Mass.

KATHLEEN MURPHY
Communication Disorders

RICHARD JOHN NASTASI
Speech
197 Commonwealth Ave.
Boston, Mass. 02116

KEVIN O'BRIEN
Radio Television
19 Longview Drive
Whippany, N.J. 07981

BARBARA J. OWENS
Communication Disorders
15 Corman Road
Mattapan, Mass. 02126

JOSEPH PALMIERI
Mass Communications
311 Pine Road
Hammonton, N.J. 08037

ANNE PASCHE
Communication Disorders

DENISE PECK
Mass Communications
83 Clifford Street
Wayne, N.J. 07470

JEFF PETTEE
Mass Communications

CARL PIERMARINI
Film
208 Central Street
Leominster, Mass. 01453

MARK PLUKAS
Radio

AMIEE PRITCHER
Mass Communications

IRA RAFF
Mass Communications
408 Cranburry Road
East Brunswick, N.J. 08816

MIRIAM RANKIN
Theater Education
79 Norwell Avenue
Norwell, Mass.

CARLA RASWYCK
Radio

MICHELLE ROSA
Speech
742 Shawmut Avenue
New Bedford, Mass. 02745

JEFFREY J. ROSENBAUM
Television
855 Broadway
Chelsea, Mass. 02150

BENITA ROSENSHEIN
Communication Disorders
57 Longwood Avenue
Brookline, Mass. 02158

DEBI RUFFIN
Broadcast Journalism

ROBERT SAMSON
Mass Communications
72 Old Bedford Road
Bedford, N.H. 03102

CAROL ANNE SAVAGE
Radio

ANNE CANDACE SCHMIDT
Dramatic Arts
63 Claypit Hill Road
Wayland, Mass. 01778

ELLEN SEDELL
Dramatic Arts
118 Capt. Pierce Road.
Scituate, Mass. 02060

DAVID SEIDNER
Speech
21 Cortes Street
Boston, Mass.

MATTHEW SHANNON
Theater Education
212 Commonwealth Ave.
Boston, Mass. 02116

SUSAN SHISHIDO
Communications Theory
186 Commonwealth Ave.
Boston, Mass.

KAREN SIMMS
Speech and Pathology

HAIBE SIVAD-EL
Broadcast Management
792 Tremont Street
Boston, Mass.

JAY STEARNS
Mass Communications
Speech
53 Carriage Drive
Glastonbury, CT. 06033

GARY POWERS
Dramatic Theater
[illegible] Newbury St. Boston

TOBIE STEIN
Dramatic Arts Speech
106 Shore Road
Ogunquit, ME 03907

BRIAN SHAW STRICKLAND
Speech
83 Lamplighter Lane
Fairfield, CT.

LINDA SUTHERLAND
Elementary Education

ELIZABETH P. TEMKIN
Speech
58 Lafayette Street
Pawtucket, R.I. 02860

DON THOMAS
Mass Communications

RICHARD R. TORRUELLAS
Mass Communications
150 Labra
Santurce, Puerto Rico 00907

LAURA TRUBNICK
Communication Disorders
92 Powder House Road
Somerville, Mass.

PATRICE S. TURNER
Elementary Education
330 E. Price Street
Philadelphia, PA. 19144

CORNELIA STRYKER
Dramatic Arts

LAURA ELENA SURILLO
Dramatic Arts
Paseo Del Parque DA-14
Garden Hills, Guaynabo
Puerto Rico 00657

MONICA THOMPSON
Film
35 Brookline Avenue
Cambridge, Mass. 02139

GREG TINNERMAN
Creative Writing
23 Irving Street
Boston, Mass. 02114

DOREEN VAILLETTE
Mass Communications

KARL DOUGLAS WALL
Speech
109 Dawn Drive
Mt. Holly, N.J. 08060

SPENCE WAUGH
Speech
95 Elmgrove Avenue
Providence, R.I. 02906

FRED WEISS
Film

KATHERINE WELTS
Film

RICHARD WENTWORTH
History

NICOLE E. WEST
Communication Disorders
28 Tip Top Street
Brighton, Mass. 02135

LAURA MELANIE WHIPPLE
Creative Writing
60 So. Russell Street
Boston, Mass. 02114

CINDY WHITE
History
26 Davenport Drive
Stanford, CT. 02902

CHERYL WILLIAMS
Creative Services
20 Barberry Road
Lexington, Mass. 02713

KIM WILLIAMSON
Mass Communications
Wakefield Blvd.
Winsted, CT.

KENNETH WILLINGER
Television

CHUCK WILLIS
Film
119A Brainero Road
Allston, Mass. 02134

THOMAS M. ZERO, JR.
Mass Communications
22 Wright Avenue
Medford, Mass. 02155

EARLE ZIFF
Television
27 Sagamore Road
Marblehead, Mass.

SYNDI ZOOK
Dramatic Arts
10906 Candlelight Lane
Potomac, MD. 20854

JON MAY
Film
5 Concorde Ave.
Charlestown